

[This question paper contains 4 printed pages.]

Your Roll No.

361

B

B.A. (Programme) / II Sem.

(L)

ENGLISH DISCIPLINE—Paper B

(The Individual and Society, Essays, Stories and Poems)

(Admissions of 2011 and onwards)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are to be attempted.

1. Identify, explain and critically comment on any *three* of the following :

(a) 'It don't seem to me there is any sense in that. The facts show it ain't so. Look at you an' me for instance. But that isn't to say you're not a woman, the same way as I am a man. You see what I mean?'

'I can't say I do.'

'you will though, if you stop here long enough.'

(i) Name the author of this passage and the title of the story. 2

(ii) What does not seem to make sense? 3

(iii) Who are the two speakers and where have they met? 5

[P. T. O.]

Or

Does it dry up

Like a raisin in the sun?

Or fester like a sore—

And then run?

- (i) Name the poet and the poem. 2
- (ii) What dries up? 3
- (iii) What is the poet trying to convey? 5
- (b) After nightfall the landscape glowed and glinted with camp-fires, and a red half-moon appeared to bless the combatant armies with neutral beams.
- (i) Name the author of the passage and the title of the lesson. 2
- (ii) Which 'armies' are referred to, and in which war? 3
- (iii) What do the words 'neutral beams' imply? Comment on the way the author describes this scene. 5

Or

General, man is very useful

He can fly and he can kill

But he has one defect:

He can think.

- (i) Name the poem and the poet. 2
- (ii) Why is the General being addressed? 3
- (iii) Why is man's capability to think considered a defect? 5

- (c) India demanded a one-time payment of five billion dollars in exchange for revoking all future claims by way of property on the Aryabhata Zero.
- (i) Name the author of the passage and the title of the piece from where it is taken. 2
- (ii) From whom has India demanded payment and why? 3
- (iii) Who was Aryabhata and what is his importance? 5

Or

This winter, we have learnt
to wear our past
like summer clothes.

- (i) Name the poem and the poet. 2
- (ii) Who is the speaker and what is she talking about? 3
- (iii) What do the words 'wear our past' mean? 5
2. Why does the speaker contact the lady in the poem *Telephone Conversation*? Why does he talk to her in the manner that he does? What details about himself does he provide? 15

Or

Comment on the significance of the title of the story *Jump*.

3. What impression of the effects of war do you get from the poem *Dulce et Decorum Est* and why? 15

Or

In what manner is Death portrayed in the poem *Conscientious Objector*? How according to the speaker will she tackle death?

4. Answer any *three* of the following: 5×3=15

- (i) The status of the logo since the seventies (*The Brand Expands*).
- (ii) The impression of Columbus you get from the poem *Colombe*.
- (iii) The people mentioned in *At the Lahore Karhai*.
- (iv) References to Indian movies in *Indian Movie, New Jersey*.