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Your Roll No.

4501

B.A. (Programme)/I

C

ENGLISH LANGUAGE (A)—Paper I

(Advanced English)

(Admissions of 2005/2006 and onwards for the
Students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. A). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt *All* questions.

1. Answer any *five* of the following questions in about 30 words each : 2×5=10

(i) List five things that “Some People” don’t have in Rita Ann Higgins’ poem.

P.T.O.

- (ii) Why do you think Mary Maiony 'began to giggle' in the other room ?
- (iii) What are the places where the narrator looks for "The Lost Word" ?
- (iv) Why do you think Gaviri hurls obscenities at the Prime Landlord ?
- (v) What was Chandi Prasad Bhatt's contribution to the Sarvodaya Movement ?
- (vi) Why was Tara unable to eat Chocolate again ?
- (vii) What, according to Kalpana Sharma, are the girls expected to carry to their marital home ?

2. Answer any *two* of the following questions in about 75-100 words each : 2×5=10

- (i) What did Subroto Bagchi learn from his father's life ?
- (ii) Is Bannu a victor or a victim, in "A Ten Day Fast" ?
Give a reasoned answer.

(iii) How does, Mrinal Pande's 'Girls' highlight the double standards of the Indian society ?

(iv) What are Tarun Tejpal's views on the Indo-Pak cricket encounters ?

3. Read the passage below and answer the questions that follow : 2×5=10

Early European maps show North Africa and what we would today call the Middle East at the heart of the known world. This was where Spanish and Italian merchants travelled to purchase the luxury goods, like silk, spices and ceramics, that would transform the homes and palaces of Christian Europe.

The bazaars of the east also taught European merchants new ways of doing business. As early as the very beginning of the 13th century, the Pisan merchant Leonardo Pisan, better known as Fibonacci, was travelling and trading throughout the

Arabic east, where he gained the ability to calculate profit and loss using Hindu-Arabic numerals.

In his revolutionary book *Liber abaci* (1202) he introduced Europe to the Arabic methods of subtraction, addition and multiplication, explaining how he was 'marvellously instructed in the Arabic-Hindu numerals and calculation', and how they helped him in his business. Other European merchants openly traded with Muslim, African and Hindu businessmen, regardless of religious and cultural difference.

The impact was also felt on the art and culture of the 15th century. Religious and political commissions for altarpieces, frescoes and portraits of the rich and the powerful would often stipulate the amounts of expensive raw materials from the east that artists had to use to increase the opulence and grandeur of their creations. Patrons drew up contracts with artists that

specified the exact amounts of gold, silver, lapis lazuli and cochineal to be used in the painting. For many people, the splendour of the painting was reflected by the sheer amount of material expense lavished on its creation.

The effect can be seen in much European art throughout the 15th century. A typical example is an altarpiece of the *Madonna and Child*, painted by the Italian artist Andrea Mantegna in the middle of the 15th century. It is a typically Renaissance image, but on closer inspection it reveals itself as made up of extremely expensive materials, as well as portraying a rich array of precious objects, most of them from the east. The Madonna is clothed in opulent eastern silk and velvet, and stands on an expensive Turkish carpet. The pillars are made of Egyptian porphyry. The children read from books with Mamluk (Egyptian) bindings. Around the Madonna's head is a band

known as a 'tiraz', an Arabic inscription from the Koran. Even the pigments used by Mantegna emanated from raw materials indigenous to regions way to the east of Italy. The richness and lavish opulence of this typically Renaissance image emerged as a direct result of the commercial exchanges with overseas markets, most of them to the east of mainland Europe.

Questions :

- (i) What transformed the homes and palaces of Europe ?
- (ii) How did the East teach the Europeans new ways of doing business ?
- (iii) What expensive materials were used as raw materials by the artists ? Why ?
- (iv) Describe the Eastern influence as seen in *Madonna and Child*.
- (v) Give an appropriate title to the given passage.

4. (a) Use any *five* of the following phrases in the sentences of your own so that their meaning becomes clear : 5
 break away, come forward, bend over backwards, what's cooking, pros and cons, talk sense, let it pass, put up with

- (b) Match the word and phrases in Column A with their meaning in Column B : 5

Column A**Column B**

Placid

displaying excessive emotions

Eminent

threat or danger

Imminent

calm and composed

Menace

prestigious

Hysterical

around the corner

5. (a) Complete the conversation with the correct verb

forms : 5

Tannu : How was the play last night ?

Rahim : Well, when I was going to get on the bus to go there, I realized that I (forget) my money. So I had to get off again. I didn't want to miss the play because I (look forward) to it for a few weeks. So I ran, but when I got to my room, I realized that I (not take) my keys with me either, so I couldn't get in. I rang the doorbell for ages, but everybody (go) out.

(b) Complete the following sentences with : 5

Much, many, a few, a little, less

(i) It is a difficult text. I had to look up quite words in the dictionary.

- (ii) Due to recession, people have money to spend this year.
- (iii) Take as of the cash as you want.
- (iv) I am sorry, but I am going to ask you for more time to finish this test.
- (v) Well, if you so insist, take as coins from the purse as you can find.

(c) Do as directed : 10

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Change into **Reported Speech** :

- (i) "Do you like this shirt ?" he asked.
- (ii) He said, "What are you doing ?"
- (iii) "Don't forget to get the money from the bank."
she said.

(iv) "Yes, I lied to my parents." she said.

Add a **Question Tag** :

(v) You have finished homework ?

(vi) Sheila hasn't gone out ?

(vii) Shashi works hard ?

Change the **Voice** :

(viii) You can buy videos like this one anywhere.

(ix) They have sold their car to pay their debts.

(x) Someone has moved my desk !

6. (a) (i) Imagine you are Chandi Prasad Bhatt. Write a conversation between you and your wife giving reasons for devoting your life to the Chipko Movement.

Or

- (ii) Write a short essay in **250-300** words about any childhood experience that changed your life in a positive way.
- (b) Imagine you are Baba Sankidas. Make a diary entry in about **100** words of your plans to help Bannu in his struggle.