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Your Roll No .....

5816

B.A.(Prog.)/I

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ENGLISH DISCIPLINE—Paper I

(The Individual and Society, An Anthology)

(Admissions of 2005/2006 and onwards in respect of Students of

Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

*Note* — The maximum marks printed on the question paper are applicable for the students of the NCWEB (Cat. B). These marks will, however, be scaled down proportionately in respect of the students of regular colleges at the time of posting of awards for compilation of result.

Attempt *All* questions.

P.T.O.

1. (A) Read the given passage and answer the questions that follow :

(a) Palm of my hand, soles of my feet  
 Are a peroxide blonde. Friction, caused—  
 Foolishly madam—by sitting down, has turned  
 My bottom raven black—One moment, madam—  
sensing  
 He receiver rearing on the thunderclap  
 About my ears— 'Madam,' I pleaded, 'wouldn't  
you rather  
 See for yourself?'

- (i) Identify the poem and its poet and explain the context of the lines. 6
- (ii) Discuss the misery of the black who is discriminated on the basis of his color in the poem. 7
- (iii) Comment on the use of phrase 'One moment, madam!' 7

Or

(b) Does my haughtiness offend you ?

Don't you take it awful hard

'Cause I laugh like I've got gold mines

Diggin' in my own back yard.

(i) Identify the poem and the poet and explain  
the context of the lines. 6

(ii) Comment on the use of 'I've got gold  
mines'. 7

(iii) Explain the message of the poet to the  
black oppressors and the oppressed in the  
above lines. 7

(B) Read the given passage and answer the questions that follow :

(a) Gas! GAS! Quick, boys!—An ecstasy of fumbling

Fitting the clumsy helmets just in time,

But someone still was yelling out and stumbling

And floundering like a man in fire of lime.—

(i) Name the poem and the poet and explain

the context of the lines. 6

(ii) What is meant by 'clumsy helmets' and

'man in fire of lime'. 7

(iii) Comment critically on the above lines. 7

Or

(b) This is the lower sling swivel. And this

Is the upper sling swivel, whose use you will see,

When you are given your slings. And this is

the piling swivel,

Which in your case you have not got. The

branches

Hold in the gardens their silent, eloquent

gestures,

Which in our case we have not got.

(i) Identify the poem and the poet and explain

the context of the lines.

6

(ii) Describe the theme of the poem. 7

(iii) Explain the term 'the piling swivel' with reference to the poem and its significance. 7

2. Examine 'Joothan' as representative of the struggle and misery of the Sudras. 20

Or

Analyze Ismat Chughtai's story, 'Kallu'.

3. Write a critical analysis of Roland Bathes' essay 'Toys'. 20

Or

Explain Bibhas Sen's story 'Zero-Sum Game's as a comic exposure of the ideology of economic globalization and the theoretical benefits of liberalization.

4. What is the 'first political act' in 'Breaking Out' and how is it justified in the poem. 20

*Or*

What are W.B. Yeats' views on beauty and courtesy in women, in his poem, 'A Prayer For My Daughter'.