

This question paper contains 7 printed pages].

Your Roll No

5817

B.A.(Prog.)/I

E

ENGLISH DISCIPLINE--Paper I

(The Individual and Society, An Anthology)

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB).

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the NCWEB (Cat. B). These marks will, however, be scaled down proportionately in respect of the students of regular colleges at the time of posting of awards for compilation of result.

Attempt All questions.

Answer both parts (A and B) of question 1.

P.T.O.

- i. (A) Read the given passage and answer the questions that follow :

(a) Helen being chosen found life flat and dull

And later had much trouble from a fool,

While that great Queen, that rose out of the spray,

Being fatherless could have her way

Yet chose a bandy-legged smith for man.

(i) Identify the poem and the poet and explain the context. 6

(ii) Explain the reference to 'Helen' and 'that great Queen'. 7

(iii) Comment on the poet's attitude to 'great' women in the above lines. Is the poet critical of these women ? 7

Or.

(b) Earlier than I could learn

the maps had been coloured in.

When I pleaded, the kings told me

nothing was left to explore.

(i) Identify the poem and the poet and explain

the context. 6

(ii) Who is the 'I' in these lines ? Comment

on the gender identity of the speaker of

these lines. 7

(iii) Why was there 'nothing...left to explore' ?

What hurdles does the speaker face in

embarking upon the journey ? 7

- (B) Read the given passage and answer the questions that follow :

(a) Silence. Silenced transmission of

Pressurized good-breeding. Voice, when it came,

Lipstick-coated, long gold-rolled

Cigarette-holder tipped. Caught I was, foully.

'HOW DARK?'

(i) Name the poem and the poet and explain the context of these lines. 6

(ii) What causes the silence in the poem ? 7

(iii) What impressions do you form of the differences of race and class between the two speakers in the poem ? 7

Or

(b) Out of the 'huts of history' shame

I rise

Up from a past that's rooted in pain

I rise

I'm a black ocean, leaping and wide,

Welling and swelling I bear in the tide.

(i) Identify the poem and the poet and explain

the context of the lines.

6

(ii) Explain the reference to 'the huts of

history's shame'. Why has the past been

rooted in pain ?

7

(iii) Does the poet write in a different way because she is a black and a woman ? 7

2. "Joothan transforms an experience of pain into a narrative of resistance." Discuss. 20

Or

Comment on the conflict between expectation and reality in Hira Bansode's poem 'Bosom Friend'.

3. Are there any similarities between Owen's description of the soldiers in 'Dulce et Decorum est' and Sassoon's 'Return from the Somme'. Elaborate. 20

Or

Discuss Intizar Husain's story 'A Chronicle of the Peacocks' as an allegory against war.

4. Food is a strong way of remembering the past.

Critically explore the metaphor of 'food' in 'At the Lahore

Karhai'.

20

Or

Discuss the story 'Zero-Sum Game' as a satire on modern rulers and the games they play with common people. Is the satire aimed only at the Americans ? Explain.