



Or

(b) I thought you had ripped out all those caste things

You came bridging that chasm that divides us

Truly, friend I was really happy

With the naïve devotion of Shabari I arranged the food on your plate

- (i) Name the poem and the poet. 2
- (ii) Explain the expression 'all those caste things'. 3
- (iii) Explain the expression 'the naïve devotion of Shabari'. 5

(B) Read the lines given below and answer the questions that follow :

(a) She was as adventurous, as imaginative, as agog to see the world as he was. But she was not sent to school. She had no chance of learning grammar and logic, let alone of reading Horace and Virgil. She picked up a book now and then, one of her brother's perhaps, and read a few pages. But then her parents came in and told her to mend the stockings or mind the stew and not moon about with books and papers.

- (i) Identify the essay and its author. 2
- (ii) Explain the context of these lines. 3
- (iii) Explain the role of society in shaping one's gender as depicted in the lines above. 5

*Or*

(b) May she be granted beauty, and yet not

Beauty to make a stranger's eye distraught,

Or hers before a looking-glass, for such,

Being made beautiful overmuch,

Consider beauty a sufficient end,

Lose natural kindness and may be

The heart-revealing intimacy

That chooses right, and never find a friend.

(i) Name the poem and the poet. 2

(ii) Explain the context of these lines. 3

(iii) Comment on the poet's view of beauty critically. 5

(C) Read the lines given below and answer the questions that follow :

(a) The institution of Caste, which has been the main object of their deep cunning is evident from their own writings. The highest rights, the highest privileges and gifts, and everything that would make the life of a Brahmin easy, smooth going and happy—everything that would conserve or flatter their self-pride, --were specially inculcated

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and enjoined: whereas Sudras and Atisudras were regarded with supreme hatred and contempt, and the commonest rights of humanity were denied to them.

- (i) Identify the text and the writer. 2
- (ii) Explain the expression 'their deep cunning'. 3
- (iii) What are the commonest rights of humanity which have been denied to Sudras and Atisudras by the institution of caste in India? 5

Or

(b) She's not quite tall enough

and not quite full enough

(children will take care of that)

Her complexion it was decided

would compensate, being just about

the right shade

of rightness

to do justice to

Francisco X Noronha Prabhu—

Good son of Mother Church.

- (i) Identify the poem and the poet. 2
- (ii) Explain the context of these lines. 3
- (iii) Comment on the satirical tone in these lines. 5

2. Answer in not more than 750 words : 15

Discuss the story 'Deliverance' as a depiction of an inhuman example of the caste society in India.

*Or*

Analyse the role of social and economic position in the story 'Kallu'.

3. Answer in not more than 750 words : 15

Is the poem 'Breaking Out' a woman's voice of protest in male-dominating society? Discuss.

*Or*

How does the exercise book play a central role in the development of the story 'The Exercise Book'. Illustrate your answer referring to the text.

4. Answer in not more than 750 words : 15

Compare Jamaica Kincaid's 'Girl' with W.B. Yeats' 'A Prayer for my Daughter' as examples of prescriptive catalogues for girl children.

*Or*

Compare Omprakash Valmiki's 'Joothan' with Hira Bansode's 'Bosom Friend' as texts of caste experience.