

Sl. No. of Ques. Paper : 5167

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Unique Paper Code : 203154

Name of Paper : The Individual and Society : Essays, Stories and Poems

Name of Course : B.A. (Prog.) English Discipline

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Answer all three parts (A, B and C) of Question No. 1.

1. (A) Read the lines given below and answer the questions that follow:

She's not quite tall enough
and not quite full enough
(children will take care of that)
Her complexion it was decided
would compensate, being just about
the right shade
of rightness
to do justice to
Francisco X. Noronha Prabhu
good son of Mother Church.

- (i) Name the poem and the poet. 2
- (ii) Comment on the use of passive voice in these lines. 3
- (iii) Comment on the treatment of women as shown in these lines. 5

Or

At present, not one has the moral courage to do what only duty demands, and as long as this continues, one sect distrusting and degrading another sect, the condition of the Sudras will remain unaltered, and India will never advance in greatness or prosperity

- (i) Identify the passage and the author. 2
- (ii) What was wrong with the condition of the Sudras in India? 3
- (iii) Do you agree with the underlying sentiment of the passage? 5

(B) Read the lines given below and answer the questions that follow:

But she was not sent to school. She had no chance of learning grammar and logic, let alone of reading Horace and Virgil. She picked up a book now and then, one of her brother's perhaps, and read a few pages. But then her parents came in and told her to mend the stockings or mind the stew and not moon about with books and papers.

- (i) Identify the passage and the author. 2
- (ii) Who is referred to as the 'brother'? What sort of career did he have? 3
- (iii) Comment on the attitude of the parents towards the girl. 5

Or

'Have you had anything to eat? Or are they just making you work without feeding you? Why don't you ask them for something?'

'How can you expect me to digest a Brahman's food, Chikhuri?'

'Digesting it is no problem, you have to get it first. He sits in there and eats like a king and then has a nice little nap after he tells you have to split his wood.

The government officials may force you to work for them but they pay you something for it, no matter how little. This fellow's gone one better, calling himself a holy man.'

- (i) Identify the story and the author. 2
- (ii) Comment on Chikhuri's attitude towards Dukhi. 3
- (iii) Is Chikhuri's criticism of the 'holy man' justified? Discuss. 5
- (C) Read the lines given below and answer the questions that follow:

The kind-hearted Jashi, after much thought, took Uma's exercise-book along with her. The book was part of her paternal house, a loving reminder of her brief stay in the house of her birth. In crooked, unformed letters it told the abridged history of her parents' love and care for her. It brought a brief savour of tender freedom to the little girl in the midst of her premature wifeliness.

- (i) Identify the story and the author. 2
- (ii) Comment on the significance of the exercise book. 3
- (iii) Comment critically on the passage. 5

Or

The children of the Tyagis tease me by calling me 'Chuhre Ka'. Sometimes they would beat me without any reason. This was an absurd tormented life that made me introverted and irritable. If I got thirsty in school, then I had to stand near the hand pump. The boys would beat me in any case, but the teachers also punished me. All sorts of stratagems were tried so that I would run away from school and take up the kind of work for which I was born.

- (i) Identify the passage and the author. 2

- (ii) Why does the author call his life 'tormented'? 3
- (iii) Why did the others prevent the author from educating himself? 5

2. Answer in about in 750 words:

- (i) Why does Phule consider caste to be a creation of the 'deep cunning' of the Brahmins?

Or

- (ii) Compare and contrast the characters of Dukhi and Chikhuri. 15

3. Answer in about in 750 words:

- (i) 'At last Nick Greene the actor-manager took pity on her; she found herself with child by that gentleman' Comment on Virginia Woolf's irony here.

Or

- (ii) Comment on the depiction of child marriage in Tagore's story 'The Exercise Book'. 15

4. Write short notes on any *three* in about 250 words each:

- (i) Importance of money and status in 'Kallu'.
- (ii) The song for Durga in 'The Exercise Book'.
- (iii) Sisyphus and his rock in 'Breaking Out'.
- (iv) The headmaster in 'Joothan'.
- (v) The attitude of the visitor in 'Bosom Friend'.

5×3=15