

This question paper contains 4 printed pages]

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S. No. of Question Paper : 7840

Unique Paper Code : 62031101

GC

Name of the Paper : **The Individual and Society**

Name of the Course : **B.A. (Programme) English Discipline**

Semester : **I**

Duration : **3 Hours**

Maximum Marks : **75**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Answer *all* questions.

1. Read the following passage and answer the questions that follow : 3×10=30

(a) Dear Friend—You have not discarded your tradition

Its roots go deep in your mind

And that's true, true, true

Friend – There's yoghurt on the last course of rice

Today the arrangement of food on your plate was not properly ordered

Are you going to tell me what mistakes I made ?

Are you going to tell me my mistakes ?

(i) Identify the poem and the poet. 2

(ii) Explain – Its roots go deep in your mind. 3

(iii) What mistakes has the poet committed and why is she emphasizing, 'friend' 'Dear friend' ? 5

P.T.O.

*Or*

- (b) Considerate she was, varying the emphasis –  
 "ARE YOU DARK ? OR VERY LIGHT ?" Revelation came.  
 You mean—like plain or milk chocolate ?  
 Her assent was clinical, crushing in its light  
 IMPERSONALITY.

- (i) Identify the poem and the poet. 2  
 (ii) Who are involved in the telephone conversation ? 3  
 (iii) Explain – "Are you Dark ? Or very light ?" 5

2. (a) May she become a flourishing hidden tree  
 That all her thoughts may like the linnet be,  
 And have no business but dispensing round  
 Their magnanimities of sound,  
 Nor but in merriment begin a chase,  
 Nor but in merriment a quarrel.  
 O may she live like some green laurel  
 Rooted in one dear perpetual place.

- (i) Identify the poem and the poet. 2  
 (ii) Why is the poet praying ? 3  
 (iii) Explain : Rooted in one dear perpetual place. 5

*Or*

- (b) In that absolute  
 second,  
 that glimpse and after-  
 image in this hell  
 of voyeurs, I saw  
 only one at the wheel :  
 a man,  
 about forty,

a spectacled profile  
 looking only  
 at the road  
 beyond the nose  
 of his Mustang,  
 with a football  
 radio on.

- (i) Identify the poem and the poet. 2  
 (ii) Whom did the poet see inside that car ? 3  
 (iii) How did his appearance make a difference to what the poet was thinking ? 5

3. (a) Till on the haunting flares we turned our backs  
 And towards our distant rest began to trudge.  
 Men marched asleep.

- (i) Identify the poem and the poet. 2  
 (ii) Explain the significance of 'Haunting flares' 3  
 (iii) Why did the men march asleep ? 5

*Or*

- (b) This is the safety-catch, which is always released  
 With an easy flick of the thumb. And please do not let me  
 See anyone using his finger. You can do it quite easy  
 If you have any strength in your thumb. The blossom  
 Are fragile and motionless.....

- (i) Identify the poem and the poet. 2
- (ii) What is the speaker talking about in these lines ? 3
- (iii) Compare the images of war and natural images. 5
4. Analyse the title of the poem 'Harlem'. 15

Or

Analyze the ways in which race, class and gender affect the balance of power between the two people in *Blackout*.

5. Discuss how the logic of national boundaries seems to extend to the animal kingdom in the story *The Dog of Tetwal*. How does Manto use this idea to show us the senselessness of violence ? 15

Or

How does the narrator position himself in the riot situation in 'The Ghosts of Mr. Gandhi' ?

6. Discuss the relevance of the title "Zero Sum Game". 15

Or

Analyse the cultural and generational gaps in the poem 'Indian Movie, New Jersey'.