

This question paper contains 4 printed pages]

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S. No. of Question Paper : 7841

Unique Paper Code : 62031101

GC

Name of the Paper : The Individual and Society

Name of the Course : B.A. (Programme) English Discipline

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer *all* questions.

Part A

Read the following passages and answer the questions that follow :

3×10=30

1. We talked about 'Kalim Saheb' late into the night.

'What if he proposes....' Chacha Mian spoke with some hesitation.

'He'd better stay away from my girls,' Mumani retorted curtly.

(i) Identify the text and the author.

2

(ii) Who is 'Kalim Saheb' and why is he being discussed ?

3

(iii) Why does Mumani want him to 'stay away from' her daughters ?

5

P.T.O.

Or

“Well, Dukhi are you going to first stay lying here ? Lets go, I’m on my way to your house ! Everything’ set isn’t it ?”

- (i) Identify the text and the speaker. 2
- (ii) Why was the speaker planning to go to Dukhi’s house ? 3
- (iii) Why was Dukhi lying down ? Discuss the relationship between the speaker and Dukhi. 5

2. Pyarimohan took the exercise-book and started to read the little girl’s compositions out in a loud voice. Hearing this, Uma clasped the earth in a still tighter embrace, while the other three little girls were beside themselves with laughter.

- (i) Identify the text and the author. 2
- (ii) Who is Pyarimohan and why is he reading out Uma’s compositions ? 3
- (iii) Why is Uma ashamed and who are the three little girls ? 5

Or

You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I’ll rise.

- (i) Identify the poem and the poet. 2
- (ii) Who is ‘you’ ? 3
- (iii) Explain ‘twisted lies’ that are written in history. 5

3. General, man is very useful

He can fly and he can kill

But he has one defect

He can think.

- | | |
|--|---|
| (i) Identify the poem and the poet. | 2 |
| (ii) Discuss the significance of "He can fly and he can kill". | 3 |
| (iii) Critically analyze the tone of the last line. | 5 |

Or

The men had carried their emergency water in petrol-cans, against which bayonets made a hollow clink; except for the shuffling of feet, this was the only sound. Thus, with an almost spectral appearance, the lurching brown figures flitted past with slung rifles and heads bent forward under basin helmets.

- | | |
|--|---|
| (i) Name the writer of the passage and identify the text it is taken from. | 2 |
| (ii) What is the significance of the silence that accompanies the soldiers ? | 3 |
| (iii) What is meant by 'almost spectral appearance' ? | 5 |

Part B

4. How does Intizar Husain bring out the issue of environmental degradation in his story

"A Chronicle of the Peacocks" ?

15

P.T.O.

Or

Discuss the significance of the title of Edna St Vincent Millay's poem *Conscientious Objector*.

5. Critically explore the metaphor of 'food' in 'At the Lahore Karhai'. 15

Or

In *Toys* Roland Barthes analyses the cultural significance of children's playthings. Discuss.

6. In *Shakespeare's Sister* Virginia Woolf creates the character of Judith to point out gender inequalities in society. Discuss. 15

Or

What kind of statement does Jamaica Kincaid's *Girl* make about the conditioning of women in a patriarchal society ?