

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 561

D

Your Roll No.....

Unique Paper Code : 203254

Name of the Course : B.A. (Prog.) English Discipline

Name of the Paper : The Individual & Society

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** the questions.
3. Answer **all three parts** (A, B and C) of question No. 1.

1. Answer **all three parts** (A, B and C) of this question. (10×3)

(A) Read the given lines and answer the questions that follow :

(a) What happens to a dream deferred ?

Does it dry up

Like a raisin in the Sun ?

Or fester like a sore —

And then run ?

Does it stink like rotten meat ?

(i) Identify the author and the title of this text. (2)

(ii) Explain the phrase 'dream deferred'. (3)

(iii) Comment on use of similes in the lines following 'What happens to a dream deferred ?' (5)

**OR**

P.T.O.

(b) As the bus moved off she was conscious of his eyes' quiet scrutiny, without the interruption of artificial barriers, in the sense of dispassionate appraisal, as between man and woman, any man, any woman.

(i) Identify the author and the title of the story. (2)

(ii) Explain the expression 'his eyes' quiet scrutiny'. (3)

(iii) Write a note on 'artificial barriers' with reference to the story. (5)

(B) Read the following lines and answer the questions that follow :

(a) My friend, you would not tell with such high zest

To children ardent for some desperate glory,

The old lie: *Dulce et Decorum est*

*Pro patria mori.*

(i) Identify the author and the title of this extract. (2)

(ii) Explain the expression 'desperate glory'. (3)

(iii) Write a note on the old lie. (5)

**OR**

(b) And then something happened that I have never completely understood. Nothing was said; there was no signal, nor was there any break in the rhythm of our chanting. But suddenly, all the women in our group—and the women made up more than half of the group's numbers—stepped out and surrounded the men; their saris and kameezes became a thin, fluttering barrier, a wall around us.

(i) Identify the author and the title of this extract. (2)

(ii) Explain the context of these lines. (3)

(iii) Comment on the role of women as 'a wall' around men. (5)

(C) Read the lines given below and answer the questions that follow :

(a) The Sunday light has locked  
on all of us :  
the owner's smiling son,  
the cook at the hot kebabs,  
Kartar, Rohini, Robert,  
Ayesha, Sangam, I,  
bound together by the bread we break  
sharing out our continent.

- (i) Identify the poet and the title of this poem. (2)
- (ii) Explain the significance of the Sunday in the life of these people. (3)
- (iii) What do 'bread' and 'continent' stand here for? (5)

**OR**

(b) It's no secret that branding has become far more ubiquitous and intrusive by now. Labels like Baby Gap and Gap Newborn imprint brand awareness on toddlers and turn babies into mini-billboards.

- (i) Name the author and the title of this extract. (2)
- (ii) Explain the expression 'branding has become far more ubiquitous and intrusive'. (3)
- (iii) Write a brief note on babies as mini-billboards. (5)

2. (a) Write an essay on Maya Angelou's 'Still I Rise' as a poem of resistance. (15)

**OR**

(b) Racial discrimination is the theme of the poem 'Telephone Conversation'. Elaborate the statement.

*P.T.O.*

3. (a) Discuss Siegfried Sassoon's 'Return from the Somme' as a protest against war. (15)

**OR**

- (b) The image of peacocks and the oil-covered ducks used by Intizar Husain is a profoundly moving indictment of all forms of violence. Discuss.

4. (a) Write an essay on 'Zero-Sum Game' as a critique of globalization. (15)

**OR**

- (b) Attempt a critical appreciation of the poem 'Indian Movie, New Jersey'.