[This question paper contains 4 printed pages.]

Sr. No. of Question Paper: 560 D Your Roll No......

Unique Paper Code : 203254

Name of the Course : B.A. (Prog.) English Discipline

Name of the Paper : The Individual & Society

Semester : II

Duration: 3 Hours Maximum Marks: 75

## **Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

- 2. Attempt all the questions.
- 3. Answer all three parts (A, B and C) of question No. 1.
- 1. Answer all three parts (A, B and C) of this question. (10×3)
  - (A) Read the given lines and answer the questions that follow:
    - (a) Maybe it just sags

Like a heavy load.

Or does it explode?

- (i) Name the poem and the poet. (2)
- (ii) What does the poet mean by sagging and exploding? (3)
- (iii) What is the significance of the poet's use of question marks in this poem? (5)

## OR

(b) Leaving behind nights of terror and fear

I rise

Into a daybreak that's wondrously clear

I rise

		(i)	Name the poem and the poet.	(2)
		(ii)	What do the metaphors of night and daybreak imply?	(3)
		(iii)	Discuss the significance of the phrase "I rise" in this poem	. (5)
(E	B) Read	d the	given lines and answer the questions that follow:	
	(a)	Gen	eral, man is very useful.	
		Не	can fly and he can kill	
		But	he has one defect:	
		Не	can think.	
		(i)	Name the poem and the poet.	(2)
		(ii)	Explain the irony in the poet's use of the words "useful" "defect".	and (3)
		(iii)	How does the poet protest against war in this poem?	(5)
			OR	
	(b)	ll not tell him the whereabouts of my friends nor by enemies either.		
			ugh he promise me much, I will not map him the e to any man's door.	
		Am	I a spy in the land of the living, that I should	
		deliv	ver men to Death?	
		(i)	Name the poem and the poet.	(2)
		(ii)	Explain the expression 'I will not map him the route to any madoor.'	an's (3)
		(iii)	Explain the poet's attitude to death in this poem.	(5)

(C) Read the given lines and answer the questions that follow:

(a) We can retire

	in India, a yellow two-storied house
	with wrought-iron gates, our own
	Ambassador car.
	(i) Name the poem and the poet. (2)
	(ii) What do the objects 'two-storied houseand Ambassador car' signify? (3)
	(iii) Comment on this poem's depiction of the life of NRIs (Non-Resident Indians). (5)
	OR
	(b) What did this journey mean.
	this new world mean.
	discovery? or a return to terrors
	he had sailed from.
	(i) Name the poem and the poet. (2)
	(ii) Explain the expression 'discovery?' (3)
	(iii) Explain the significance of these lines in the poem. (5)
2.	Comment on the significance of the title of Nadine Gordiner's story "Jump". (15)
	OR
	Comment on the poet's description of various colours in "Telephone Conversation".
3.	Explain how the dog caught in crossfire is a symbol of innocence trapped inside a cruel world in Manto's "The Dog of Tetwal". (15)

*P.T.O.* 

## OR

How does the poem "Dulce et Decorum Est" challenge the notion of patriotic war?

- 4. Write short notes on any three of the following:
  - (a) Wooden toys in "Toys".
  - (b) The role of zero in "Zero-Sum Game".
  - (c) The native perspective on colonisation in "Colombe".
  - (d) Link between Sponsors and Creativity, in "The Brand Expands".
  - (e) The significance of food in "At the Lahore Karhai".  $(5\times3=15)$