This question paper contains 8+4 printed pages]

Your Roll No.

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B.A. (Programme)/II/III AS

ENGLISH LANGUAGE : STREAM (C)—Paper II

(Basic English)

(Meant for students who have not studied English beyond Class VIII)

Time: 3 Hours Maximum Marks: 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note:— The maximum marks printed on the question paper are applicable for the students of the SOL/NCWEB/
Non-formal cell. These marks will, however, be scaled down proportionately in respect of the students of regular colleges at the time of posting of awards for compilation of result.

Attempt All questions.

 Read the passage below and answer the questions that follow it:

Florence in the fifteenth century boasted of the three finest artists the world has known - Leonardo da Vinci, Raphael (also known

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as Raphael Santi), and Michelangelo (also called Michelangelo Buonarroti).

Born at Caprese, Michelangelo came of an honourable and ancient family. With little aptitude for academic learning he was a genius with paper and pencil. As a small boy he would spend hours sketching on the walls if nothing else was available.

Reluctantly his father finally agreed to let him study art under Master Ghirlandaio (no small name in the history of art). At sixteen Michelangelo was no longer a pupil. He was excelling the master. At this time he began to experiment with terracotta statues and then with marble. In his hands the chisel worked miracles and brought the stone to life. Behind his most famous pieces of sculpture is a typical anecdote: a huge block of marble was once offered to him when Leonardo had already refused it, saying that he could do nothing with such a colossal piece of rock. Taking up the challenges, Michelangelo began work. Slowly the great block took shape to become the superb study of David, the shepherd-boy.

Michelangelo was primarily a sculptor, yet one of his magnificent achievements, and for that matter one of the most magnificent of all artistic achievements, is his famous fresco ceiling in the Sistine Chapel.

The story runs that when Pope Julius ordered him to paint the ceiling, the artist suspected that the work was being commissioned out of spite, to prove to the world at large that he was no painter. Whatever his misgivings when he started the work, he soon insisted that none should be present as he worked. Pique and distrust turned to determination to show that he was not sculptor or painter but sculptor and painter. He worked alone for four years, lying on his back on scaffolding specially erected for the execution of the enormous task. The ceiling, when completed, was breathtaking.

Questions:

	•
(a) (i	Name the three famous artists of the 15th
	century. 2
(i	How do you know that Michelangelo was fond of
	drawing as a child?
(i	i) Why did Leonardo refuse to work on the block
	of marble? How did Michelangelo meet the
	challenge ?
(i) What is Michelangelo's most famous artistic
	achievement? 2
(ı	What were the doubts in Michelangelo's mind
	when the Pope asked him to paint the ceiling?
	Describe how he worked after accepting the
	challenge. 3
(b) S	y whether the following statements are True (T) or
F	lse (F): 4

(i) Michelangelo was good in studies.

- (ii) He belonged to an ordinary family.
- (iii) He was interested in painting and drawing right from his childhood days.
- (iv) By the time he was sixteen, Michelangelo became
 .
 a better artist than his teacher.
- (c) Match the words/phrases in Column A with their meanings in Column B:

Column A Column B

- (i) Come of age

 (a) To agree to do something exciting or difficult
- (ii) Breathtaking (b) To reach an important age of maturity
- (iii) Without parallel (c) Unbelievably beautiful or attractive
- (iv) Take up the challenge (d) Unique.

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Read the following passage and answer the questions given below it:

Obesity generally is defined as an accumulation of fat beyond what is considered normal for a person's age, gender and body type. In today's society obesity is considered a disease, not a moral failing. It occurs when energy intake exceeds the amount of energy used over time. Only in a small minority of cases is obesity caused by taking medications, such as steroids, that can cause weight gain.

The more a person weighs, the more blood vessels the body needs to circulate blood throughout the body. The heart takes on a heavy burden as it has to pump harder to force the blood flow through so many vessels. As a result, the heart grows in size and blood pressure tends to rise. Obesity is also a factor in osteoarthritis, gout, bone and joint diseases, varicose veins, higher accidental death rate and various other diseases.

Obesity can also cause psychological problems. Sufferers are associated with laziness, failure, or inadequate willpower. As a result, overweight men and women blame themselves for being heavy, thus causing feelings of guilt and depression.

Scientific evidence has found an association between BMI (bodymass index) and higher death rates. However, the relative risk of being heavy declines with age.

Questions:

(a) (i) What is obesity?

- 6×2=12
- (ii) What are the various reasons for obesity?
- (iii) Why do overweight people tend to have higher blood pressure?
- (iv) What are the various diseases that one can have as a result of obesity?
- (ν) What other problems can obesity cause ?
- (vi) Can obesity lead to a higher death rate as well?

(<i>b</i>)	Say v	whether the following statements are True (T) or
	False	(F): 4
	(i)	Today obesity is considered a disease.
	(ii)	Obesity is never caused by taking medications such
		as steroids.
	(iii)	Obese people not considered to be lazy.
	(iv)	There is no association between BMI (body-mass
		index) and higher death rates.
(c)) Fill in the blanks with the following words from t	
	passa	ge:
	death	, exceed, failure, moral
	(<i>i</i>)	The of the story is funited we
		stand, divided we fall".
	(ii)	A lot of things changed in her life after her
		mother's
	(iii)	He has not succeeded in life, he is
		a
	(iv)	While driving on the roads, one should never
		the speed limit.

3. (a)	Sirvir delott, making
	changes in the form, where necessary: 5
	twinkle, flicker, glow, sparkle, glitter
	(i) All that is not gold.
	(ii) Her diamond earrings were in the dim light.
	(iii) The candle flame in the breeze and then it died.
	(iv) A few stars were in the night sky.
	(v) His desk light in the darkness of the big room.
(b)	Form nouns from the following verbs by adding 'ment'
	or 'ion' to the end (make changes in spelling where
	necessary): 5
	(i) place
	(ii) develop
	(iii) pollute
	(iv) revise
	(ν) pay.

	(c)	Fill in the blanks in the following sentences choosing an
		appropriate phrase from those given below: 5×2=10
		make sure, to her great delight, push our way through,
		keep quiet, attracted attention
		(i) The librarian asked the students to
		and not disturb others.
		(ii) She had no hope of getting permission from her
		parents to go on the trip but, her
		parents said yes to her without a moment's
		hesitation.
		(iii) You must that you switch off all
		the lights before you go to bed.
		(iv) There was a big crowd at the sales counter; we
		had to to get in.
		(v) His awkward behaviour at the party
		of all present there.
4.	(a)	Put in no, any or none:
		(i) There aren't pictures on the wall.
		(ii) The weather was cold but there was
		wind.

	(iii)	I wanted to buy some oranges but they didn't have
		in the shop.
	(iv)	Everything was correct. There were
		mistakes.
	(v)	How much luggage have you got ?
(<i>b</i>)	Put	in both, either or neither. Use of where
	nece	ssary:
	(i)	Last year I went to Paris and Rome. I liked
		cities very much.
•	(ii)	There were two pictures on the wall. I did not like
		them.
	(iii)	Is your friend English or American ?
		She is Australian.
	(iv)	I invited Gargi and Rima to the party but
		them came,
	(v)	Do you work or are you a student?
		I have got a job and I study
		too.

(c) Complete the sentences using nobody, no-one, not				
anyb	anybody, anything: 5×2-10			
(<i>i</i>)	The house is empty lives there.			
(ii)	Jack has a bad memory. He cannot remember			
(iii)	I didn't know about the meeting.			
	told me.			
(iv)	Jenny was sitting alone. She wasn't wirh			
(v)	I am afraid I can't help you. There is			
	I can do.			
You saw an advertisement in "The Hindustan Times" dated 10th				
March, 2011 for the post of a Sales Manager in Tata Consul-				
tancy Services, Bangalore. Write an application to the HR manager				
of the Company giving your complete bio-data.				
You had some to Kodaikanal for your winter vacations with				

5.

6.

you were there.

your family. Write a letter to your friend, describing its beauty,

the places of tourist interest and the things that you did while

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