

[This question paper contains 5 printed pages.]

8766

Your Roll No.

B.A. (Programme)/II

AS

(L)

ENGLISH DISCIPLINE – Paper II

(English Literature)

Time : 3 Hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Note :- The maximum marks printed on the question paper are applicable for the students of the SOL/NCWEB/Non-Formal Cell. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges at the time of posting of awards for compilation of result.

*There are two questions in Section A
and three in Section B.
Answer all the questions.*

SECTION A

1. Answer the question on two of the following three passages (a), (b) and (c) :

(a) The count your master's known munificence

Is ample warrant that no just pretence

P.T.O.

Of mine for dowry will be disallowed;
 Though his fair daughter's self, as I avowed
 At starting, is my object. Nay we'll go
 Together down, sir. Notice Neptune,
 Though,
 Taming a sea-horse, thought a rarity
 Which clasps of Innsbruck cast in bronze for me!

- (i) Name the poem and the poet. (2)
- (ii) What role does the art object perform here?
 What does "taming a sea-horse" indicate?
 (5)
- (iii) Comment on the way these lines enable the
 reader to estimate the speaker's character.
 (5)
- (b) Then in a wailful choir the small gnats mourn
 Among the river shallows, borne aloft
 Or sinking as the light wind lives or dies;
 And full-grown lambs boud bleat from hilly bourn;
 Hedge-crickets sing; and now with treble soft
- (i) Name the poem and the poet. (2)
- (ii) How can we infer the poet's reaction to the
 change of season in these lines? (5)
- (iii) Identify the words and phrases that convey
 sounds. Why does the poet list so many
 sounds? (5)

(c) About suffering they were never wrong,
The old masters : how well they understood
Its human position; now it takes place
While someone else is eating or opening a
window or just walking
dully along;
How, when the aged are reverently, passionately
waiting
For the miraculous birth, there always must be
children who did not specially want it to
happen, skating

- (i) Identify the poem and the poet. (2)
- (ii) Who are the 'Old Masters ?' (5)
- (iii) Comment on the last three lines of this passage. (5)

2. Answer on **one** of the two passages below :

- (a) I owe you much, and like a wilful youth
That which I owe is lost; but if you please
To shoot another arrow that self way
Which you did shoot the first, I do not doubt,
As I will watch the aim, or to find both
Or bring your latter hazard back again
And thankfully rest debtor for the first.

- (i) Name the speaker, the person addressed and state the occasion. (3)
- (ii) Explain and comment on the phrases "to shoot another, arrow that self way" and "latter hazard". (4)
- (iii) Critically comment on the speaker's apology and on his plans. (6)

OR

(b) If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him.
He hates our sacred nation, and he rails
Even there where merchants most do congregate
On me, my bargains and my well-won thrift,
Which he calls interest. Cursed by my tribe
If I forgive him.

- (i) Name the speaker, the person referred to as 'him' and briefly state the content of the lines. (3)
- (ii) Explain and comment on the last three lines. (4)
- (iii) To what extent does this passage allow us to sympathise at all with the 'ancient grudge' the speaker has? Discuss. (6)

SECTION B

3. (i) "When Oliver runs away to London, the plot takes a new turn." Discuss Oliver's adventures in light of this statement. (21)

OR

- (ii) Discuss Nancy, as an unconventional character.

4. Either

- (i) "Ethical ambivalence is built into the very foundation of *The Quiet American*." Discuss. (21)

OR

- (ii) "In *The Quiet American*, both Fowler and Pyle have their equally distorting, unavoidably colonial story about Phuong." Discuss.

5. Either

- (i) Compare the lady of Spenser's "One Day I wrote her Name upon the Straud", with Wyatt's portrayal of the lady in "Whoso List to Hunt". (21)

OR

- (ii) "Apart from Portia, the Christians are an unpleasant crowd." To what extent do you agree with this statement on *The Merchant of Venice* ?

