

[This question paper contains 5 printed pages.]

8767

Your Roll No. ....

**B.A. (Programme)/II**

**AS**

**(T)**

**ENGLISH DISCIPLINE – Paper II**

**(English Literature)**

*Time : 3 Hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Note :- The maximum marks printed on the question paper are applicable for the students of the SOL/NCWEB/Non-Formal Cell. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges at the time of posting of awards for compilation of result.*

*There are two questions in Section A  
and three questions in Section B.  
Answer all the questions.*

### **SECTION A**

1. Answer the questions on any two of the three passages given below. (12×2=24)

(a) The vain travail hath wearied me sore,  
I am of them that farthest come behind.

P.T.O.

Yet may I by no means my wearied mind  
 Draw from the Deer, but, as she fleeth afore  
 Fainting I follow. I leave off therefore,  
 Since in a net I seek to hold the wind.

(i) Identify the poem and the poet. (2)

(ii) Describe the relationship between the speaker  
 and the 'Deer' in these lines? (5)

(iii) Comment on the significance of the last  
 line. (5)

(b) How the Chimney-sweeper's cry  
 Every blackening Church appalls,  
 And the hapless Soldier's sigh  
 Runs in blood down palace walls.

(i) Identify the poem and the poet. (2)

(ii) Explain the phrase 'hapless Soldier's sigh'.  
 (5)

(iii) Which institution of society seems to come  
 under attack in this poem? (5)

(c) But in her web she still delights  
 To weave the mirror's magic sights,  
 For often through the silent nights  
 A funeral, with plumes and lights

And music went to Camelot:  
Or when the moon was overhead,  
Came two young lovers lately wed:  
"I am half sick of shadows," said  
The lady of Shallot.

(i) Identify the poet and the poem. (2)

(ii) What is the activity the Lady of Shallot is pursuing as given in the first two lines? (5)

(iii) What has made the Lady of Shallot 'half sick of shadows'? (5)

2. Answer the questions on **one** of the two passages given below : (13)

(a) "If to do good were easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces. It is a good divine that follows his own instructions; I can easier teach twenty what were good to be done than to be one of the twenty to follow mine own teaching."

(i) Who has spoken these lines? Where are they taken from? (3)

(ii) What is the difficulty faced by the speaker? (5)

(iii) Explain the phrase "to follow mine own teaching" ? (5)

(b) I'll have my bond; speak not against my bond:  
I have sworn an oath that I will have my bond.  
Thou call'st me dog before thou hadst a cause;  
But, since I am a dog, beware my fangs:  
The Duke shall grant me justice. I do wonder,  
Thou haughty gaoler, thou art so fond  
To come abroad with him at this request.

(i) Identify the speaker and the occasion when these lines were spoken. (3)

(ii) Critically comment upon the line 'since I am a dog, beware my fangs'. (5)

(iii) Why does the speaker insist on the fulfillment of the bond (5)

### SECTION B

3.

#### EITHER

(a) How are the three female characters of Nancy, Rose Maylie and Agnes Fleming similar to and different from each other? What do their differences and similarities suggest about Dickens's ideas about women?

OR

- (b) Discuss the portrait of the criminal justice system presented in *Oliver Twist*. (21)

4.

**EITHER**

- (a) All the Western characters in *The Quiet American* display 'colonial' attitudes towards the Vietnamese. Pyle despite his commitment to 'Democracy' and Liberty, is amongst the worst. Do you agree with this statement or not. Give a reasoned answer.

**OR**

- (b) *The Quiet American* uses a love triangle to comment on the political situation of the 1950's. Comment. (21)

5.

**EITHER**

- (a) The 'casket plot' in *The Merchant of Venice* doesn't really convey anything important in the story line. Do you agree with this statement? If so, give a reasoned answer.

**OR**

- (b) Compare Spenser and Shakespeare's handling of the themes of death and time. (21)

