

This question paper contains 7 printed pages.]

Your Roll No. ....

**5376**

**B.A. (Programme)/II            A**  
**(L)**

**ENGLISH DISCIPLINE – Paper II**  
**(English Literature)**

**(Admissions of 2005/2006 and onwards in respect of  
students of Regular Colleges/NCWEB)**

**Time : 3 Hours**

**Maximum Marks : 75**

*(Write your Roll No. on the top immediately on receipt of this  
question paper.)*

**Note :** The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt all **three** sections. Answer  
**two** questions from Section – A, **two**  
questions from Section – B and **one** from Section – C.

## SECTION – A

Answer both questions in this section : 10 + 20 = 30

1. (a) Read the passage and answer the questions that follow either : 10

How like a fawning publican he looks !

I hate him for he is a Christian:

But more, for that in low simplicity

He lends out money gratis, and brings down

The rate of usance here with us in Venice.

If I can catch him once upon the hip,

I will feed fat the ancient grudge I bear him.

- (i) Name the speaker, and the person addressed. 2
- (ii) Who looks like a “fawning publican” in line ? Also explain the mentioned phrase. 3
- (iii) Why does the speaker hate “him” “for he is a Christian” ? What is “the ancient grudge” that the speaker talks about ? 5

OR

(b) But now I was the lord

Of this fair mansion, master of my servants,

Queen o'er myself; and even now, but now,

This house, these servants, and this same  
myself

Are yours, my Lord's. I give them with this  
ring,

Which when you part from, lose, or give  
away.

Let it presage the min of your love....

- (i) Name the speaker and the person  
addressed. 2
- (ii) Explain how the speaker used to be  
both "Lord" and "Queen" and is no  
longer so. 3
- (iii) Bring out the significance of the ring  
which is given here. What happens to  
it later? 5

2. Answer the questions on any **two** of the **three** passages given below : **10 + 10 = 20**

(a) Saucy pedantic wretch, go chide

Late school boys, and sowre prentices

Goe tell court - huntsmen, that King will  
ride,

Call country ants to harvest offices:

Love, all alike, no season knowes, nor clime,

Nor hours, days, months, which are the rags  
of time.

(i) Name the poet and the poem. **2**

(ii) Who is "saucy pedantic wretch" and  
what is she supposed to do? **4**

(iii) What does the speaker wish to convey  
through the last two lines? **4**

(b) Though his fair daughter's self, as I avowed

At starting, is my object, Nay, we'll go

Together down. Sir, Notice Neptune,  
though,

Iaming a sea-horse, thought a rarity,

Which Claus of Innsbruck cast in bronze  
for me !

(i) Name the poet and the poem. **2**

(ii) Who/what is the 'object' of the speaker's interest ? Discuss with reference to the context. 4

(iii) Why does the speaker want his guest / companion to 'Notice Neptune,....., Taming a sea horse' ? 4

(c) The winter evening settles down  
With smell of steaks in passageways.

Six O'clock.

The burnt-out ends of smoky days.

And now a gusty shower wraps

The grimy scraps

Of withered leaves about your feet

And newspapers from vacant lots ;

(i) Name the poet and the poem. 2

(ii) What does the metaphor 'the burnt-out ends of smoky days' imply ? 4

(iii) Discuss briefly the dominant image evoked in the above/given line. 4

### SECTION – B

3. Write an essay on either :

- (i) "The theme of Oliver Twist intertwines the pathos and innocence of childhood with an exposition of wickedness and criminality."

Discuss with close reference to the text. 15

OR

- (ii) "Oliver Twist is a study in crime and villainy with a strong presence of poetic justice." Discuss with close reference to the text.

4. Either :

15

- (i) Smith comments, "there is no real way to be good in Greene, there are simply a million ways to be more and less bad". Discuss with close reference to The Quiet American.

OR

- (ii) Fowler thinks of himself as a realist interested only in facts and the physical world. Do you think he is a realist or a cynic ? Support your arguments with references from the text.

## SECTION - C

5. Either

15

- (i) "Shylock's fate is terrible, but is it undeserved?" Critically comment with reference to the trial scene in The Merchant of Venice.

OR

- (ii) Compare the idyllic world of Wordsworth's "Upon Westminster Bridge" with the grim realities of the city life portrayed in Blake's "London".
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