

This question paper contains 7 printed pages.]

Your Roll No.

5377

B.A. (Programme)/II A

(T)

ENGLISH DISCIPLINE – Paper II

(English Literature)

**(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)**

Time : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this
question paper.)*

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt **all** the questions in Section **A, B** and **C**.

Follow the instructions in each section.

SECTION - A

1. Answer any **one** question : 10 × 1 = 10

(a) And by our holy Sabbath have I sworn,
To have the due and forfeit of my bond. –
If you deny it, let the danger light
Upon your charter and your city's freedom !
You'll ask me why I rather choose to have
A weight of carrion flesh, than to receive
Three thousand ducats : I'll not answer that !
But say it is my humour, is it answered ?

- (i) Who is the speaker and who is he addressing ? 2
- (ii) What is the bond mentioned here and how does the speaker appeal for his case ? 3
- (iii) What do you gather about the character of the speaker from the above lines ? 5

(b) Adieu ! tears exhibit my tongue, most beautiful pagan,
most sweet Jew ! – if a Christian do not play the
knave and get thee, I am much deceived; but adieu ! these foolish drops do something drown my manly spirit : adieu !

(i) Who is the speaker and whom is he speaking to ? 2

(ii) Explain the context of these lines and explain what is the possible union between the Jew and the Christian is he mentioning here ? 3

(iii) What is the effect of the union of the two in moulding the course of the play ? 5

SECTION – B

2. Answer any **two** of the following questions :

10 × 2 = 20

(a) Who'd stoop to blame

This sort of trifling ? Even had you skill

In speech – (which I have not) – to make
your will

Quite clear to such an one, and say, "Just
this

or that in you disgusts me; here you miss.

Or there you exceed the mark" –

- (i) Identify the poem and the poet. 2
 - (ii) What does the speaker consider as 'sort of trifling' and why do those things enrage him? 4
 - (iii) In the context of these lines describe what the Duke eventually does, when the duchess "exceed(s) the mark"? 4
- (b) Ask for those Kings whom thou saw'st yesterday,

And thou shalt hear, All here in one bed
lay.

She is all states, and all Princes I

Nothing else is

Princes do but play us ; compared to this,

All honour's mimic, all wealth alchemy.

- (i) Identify the poem and the poet. 2
- (ii) Explain the context of these lines. 4
- (iii) How does he compare and contrast the concept of 'Love' with power and wealth? 4

- (c) After great pain, a formal feeling comes –
The Nerves sit ceremonious, like Tombs –
The Stiff Heart questions was it He, that
bore,

And yesterday, or Centuries before ?

- (i) Who is the poet ? 1
- (ii) What, according to the poet, does
'great pain' lead to ? 4
- (iii) Explain and comment on the
references to 'Tombs' and 'Stiff
Heart' and the references to time in
'Yesterday' and 'Centuries'. 5

SECTION – C

3. Either

- (a) Charles Dickens' Oliver Twist is about poverty, crime, powerlessness and the apathetic social order. Elaborate this argument with examples from the novel. 15

OR

- (b) From your reading of the novel Oliver Twist illustrate how the women characters like Rose and Nancy have internalized the Victorian ideas regarding women and morality. 15

4. (a) Either

‘In Our Time No Man Is a Neutral’ – Robert G. Davis.

In the context of the above statement discuss Graham Greene’s theme that one has to take sides to be human. Illustrate with reference to Fowler’s character in The Quiet American. 15

OR

- (b) Discuss the characters of Pyle, Fowler and Phuong from the novel The Quiet American. 15

5. Either

- (a) Shylock’s character in The Merchant of Venice shines through even in its villainous nature. Discuss how Shylock engages the readers in his villainy as well as in his drawing attention to the serious nature of the hatred between the Jews and Christians in that age. 15

OR

- (b) William Blake's 'London', Wordsworth's 'Upon Westminster Bridge' and Swift's 'A Beautiful Young Nymph Going to Bed' all contain descriptions of the city, specifically London. Compare and contrast any two of these.
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