

This question paper contains 4 printed pages.]

Your Roll No. ....

**526**

**B.A. (Programme)/II            B**  
**(L)**

**ENGLISH DISCIPLINE – Paper II**  
**(English Literature)**

**(Admissions of 2005/2006 and onwards in respect of  
students of Regular Colleges/NCWEB)**

**Time : 3 Hours**

**Maximum Marks : 75**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Note :** The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

There are **two** questions in Section A and **three** questions in Section B.

**Answer all the questions.**

## SECTION – A

1. Answer the questions on two of the following three given passages :  $2 \times 10 = 20$

- (a) "I have seen roses damask'd, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight,  
Than in the breath that from my mistress reeks."
- (i) Identify the poet and the poem. 2
- (ii) What do these lines tell us about the conventions of poetry in the poet's time? 4
- (iii) How does the poet negate and assert the beauty of its subject at the same time? 4
- (b) In Brueghel's Icarus, for instance:  
How everything turns away  
Quite leisurely from the disaster; the  
ploughman may  
Have heard the splash, the forsaken cry,  
But for him it was not an important failure.
- (i) Identify the poet and the poem. 2
- (ii) What does 'Brueghel's Icarus' refer to? 4
- (iii) Explain 'everything turns away/quite leisurely from the disaster'. 4
- (c) Season's of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eyes run;  
To bend with apples the moss'd cottage-trees,  
And fill all fruit and ripeness to the core;
- (i) Identify the poem and the poet. 2
- (ii) Explain the phrase 'mellow fruitfulness'. 4
- (iii) Comment upon the significance and impact of 'mists', 'mellow', and 'maturing' in the first two lines. 4

2. Answer the questions on any one of the two passages given below : 1 × 10 = 10

(a) You know I say nothing to him, for he understands neither me, nor I him: he hath neither Latin, French, nor Italian, and you will come into the court and swear that I have a poor pennyworth in the English. He is a proper man's picture, but, alas, who can converse with a dumb-show ? How oddly he is suited ! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany and his behaviour everywhere.

(i) Who is the speaker of these lines ?  
Identify the context. 2

(ii) Explain the line *He is a proper man's picture, but, alas, who can, converse with a dumb-show.* 4

(iii) Write a note on the speaker's attitudes towards the person referred to in these lines. 4

(b) If I can catch him *once upon the hip*,  
I will feed fat the ancient grudge I bear him.  
He hates our sacred nation, and he rails  
Even there where merchants most do congregate  
On me, my bargains and *my well-won thrift*,  
Which he calls interest. Cursed be my tribe  
If I forgive him.

(i) Identify the speaker and briefly give the context of these lines. 2

(ii) Explain the phrases given in italics. 4

(iii) In the overall context of the play, can we say that the speaker is justified in holding the 'ancient grudge' or is he unreasonable ? 4

## SECTION – B

### 3. Either

- (a) Dickens's villains are far more colourful and interesting than the good guys. In the light of this statement, discuss some of the major characters in *Oliver Twist*. 15

OR

- (b) Discuss *Oliver Twist* as a social satire and as a commentary on the social evils like child labour and recruitment of children as criminals prevalent in 19<sup>th</sup> Century England.

### 4. Either

- (a) How is Alden Pyle different from the portrayal of the typical American stereotype? Is he 'The Quiet American' of the title? 15

OR

- (b) What do you think Phuong really thinks about Fowler and Pyle? Does she really love either of them?

### 5. Either

- (a) Define the relationship between Shylock and Jessica. Are we meant to sympathize with the portrayal of Jessica? 15

OR

- (b) Comment on the importance of the landscape and setting in the two poems by Thomas Hardy prescribed in your syllabus.
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