

This question paper contains 7 printed pages.]

Your Roll No.

527

B.A. (Programme)/II B

(T)

ENGLISH DISCIPLINE – Paper II

(English Literature)

**(Admissions of 2005/2006 and onwards in respect of
Students of Regular Colleges/NCWEB)**

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Attempt all **three** sections. Answer **two** questions from Section – A, **two** questions from Section B and **one** from Section – C.

SECTION – A

1. Answer both questions in this section : 10 + 20 = 30

- (a) Read the passage and answer the questions that follow either (a).

If you had known the virtue of the ring,
Or half her worthiness that gave the ring,
Or your own honour to contain the ring,
You would not then have parted with the ring.
What man is there so much unreasonable,
If you had pleased to have defended it
With any terms of zeal, wanted the modesty
to urge the thing held as a ceremony ?

- (i) Name the speaker, the person addressed and briefly give the context. 2
- (ii) Explain the last line. What does in fact happen to this ring ? 3
- (iii) Comment on the way these lines present the “self” of the speaker. 5

OR

(b) The skilful shepherd pilled me certain wands,
And in the doing of the deed of kind
He stuck them up before the fulsome ewes.
Who the conceiving, did in coming time
Full parti-coloured lambs, and those were
Jacob's.

This was a way to thrive.

- (i) Name the speaker and the person addressed. 2
- (ii) Explain "Pilled me certain wands". 3
- (iii) Explain the speaker's purpose in telling this story. How far does the listener agree with it? 5

2. Answer the questions on any two of the four passages (a), (b), (c) and (d) below : 10 + 10 = 20

(a) She is all states, and all Princes I,
Nothing else is
Princes do but play us; compared to this,
All honour's mimic, all wealth alchemy.

- (i) Name the poem and the poet. 2
- (ii) She is equated with rich and exotic territories and he with 'Kings.' What are the implications of this? 4

(iii) Why does he call honour 'mimic' and wealth 'alchemy' ? 4

(b) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing Sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-
eaves runs;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;

(i) Identify the poet and the poem. 2

(ii) Comment on the significance and impact of 'mists', 'mellow' and 'maturing' in lines 1 and 2. 4

(iii) Comment on the third line in the context of the poem. 4

(c) After great pain, a formal feeling comes –
The nerves sit ceremonious, like Tombs –
The stiff Heart questions was it He, that bore,
And yesterday, or centuries before ?

(i) Identify the poem and the poet. 2

(ii) Explain the first two lines.

(iii) Who is 'He' in the third line ? 4

(d) The moon is no door. It is a face in its own right,
White as a knuckle and terribly upset.
It drags the sea after it like a dark crime; it is quiet
With the O-gape of complete despair. I live here.
Twice on Sunday, the bells startle the sky –
Eight great tongues affirming the resurrection
At the end they solemnly bong out their names.

- (i) Name the poem and the poet. 2
- (ii) Explain “Affirming the Resurrection” and “I live here”. 4
- (iii) Comment critically on these lines and what they show of the Speaker’s state of mind. 4

SECTION – B

Answer two essay questions from this section :

15 + 15 = 30

3. **Either**

- (a) “Keeping with the stereotype, Fagin is duplicitous, a treasure hoarder and a kidnapper. He is also disgustingly dirty.” Discuss.

OR

- (b) To what extent does Oliver Twist sentimentalize childhood ? Discuss with the help of illustrations from the novel.

4. **Either**

- (a) "Stephen Crane could describe a war without seeing one. Why shouldn't I ?" Discuss Fowler's presence in Saigon as a journalist.

OR

- (b) Do you agree that the Western characters in The Quiet American display colonial attitudes towards the Vietnamese ? Give a reasoned answer.

SECTION – C

Answer **one** question from this section, Either Q-5 **OR** Q-6.

15

5. **Either**

- (a) Do you agree that in spite of her disguise as a man, and the wit she displays, Portia remains a conservative woman ? Give a reasoned answer.

OR

- (b) "The moral scheme of The Merchant of Venice is not clear cut." Discuss the question of justice in the play in light of this statement.

6. **Either**

- (a) Consider Swift's "A Beautiful Young Nymph Going to Bed" as an example of 'city poetry' alongside Wordsworth's "Upon Westminster Bridge".

OR

- (b) Do the four 'Preludes' constitute one poem in your view ? Give reasons for your answer.
-