

This question paper contains 8 printed pages]

Your Roll No

5891

B.A. (Programme)/II

E

ENGLISH DISCIPLINE—Paper II

(English Literature)

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. A). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

P.T.O.

Attempt All *three* questions.

Answer *two* questions from Section-A.

two questions from Section-B and *one* from Section C.

Section A

Answer both questions in this Section.

10+20=30

- I. (a) Read the passage and answer the questions that follow

either :

This house, these servants and this same myself

Are yours, my lord : I give them with this ring;

Which when you part from, lose, or give away,

Let it presage the ruin of our love

And be my vantage to exclaim on you.

- (i) Name the speaker and the person addressed. 2
- (ii) Explain the context of these lines. 4
- (iii) Explain in the context of the play why the speaker says that losing or giving away the ring will 'presage the ruin of our love'. 4

Or

(b) If I can catch him once upon the hip,

I will feed fat the ancient grudge I bear him.

He hates our sacred nation, and he rails,

Even there where merchants most do congregate,

On me, my bargains and my well-won thrift,

Which he calls interest. Cursed be my tribe,

If I forgive him !

(i) Name the speaker and the person who is mentioned as "him". 2

(ii) Explain the context of these lines. 4

(iii) Explain the reason behind "the ancient grudge". 4

2. Answer the questions on any *two* of the three passages given below : 10+10=20

(a) In every cry of every Man,

In every Infant's cry of fear,

In every voice, in every ban,

The mind-forg'd manacles I hear.

(i) Name the poet and the poem. 2

(ii) Explain the context of these lines. 4

(iii) These lines suggest distress and fear. Explain. 4

(b) Thou sun art as half as happy as we.

In that the world's contracted thus;

Thine age asks ease, and since thy duties be

To warm the world, that's done in warming us.

Shine here to us, and thou art everywhere:

This bed thy centre is, these walls thy sphere

(i) Name the poet and the poem. 2

(ii) Explain the context of these lines. 4

(iii) Explain how the sun is portrayed in this poem. 4

(c) Who'd stoop to blame

This sort of trifling ? Even had you skill

In speech—(which I have not)—to make your will

Quite clear to such an one, and say, "Just this

Or that in you disgusts me; here you miss,

Or there exceed the mark".....

- (i) Name the poet and the poem. 2
- (ii) Explain the attitude of the speaker as reflected in the statement 'Who'd stoop to blame'. 4
- (iii) Explain how the speaker expresses his disgust. 4

Section B

3. Write an essay on *either* :

- (i) Oliver Twist, the protagonist in the novel, is an example of how the good is always rewarded at the end. Discuss.

Or

- (ii) Comment on Dickens' portrayal of female characters in his novel *Oliver Twist*. Which female character appeals to you the most and why ? 15

4. Either :

- (i) Discuss the social and political concerns of the novel *The Quiet American*.

Or

- (ii) Thomas Fowler is defined as a 'cynic'. Give your assessment of the character of Fowler in the novel *The Quiet American*. 15

Section C

5. Either :

- (i) Compare the treatment of nature by Wordsworth in his poems *Composed Upon Westminster Bridge* and *It is a Beauteous Evening* with that of Keat's poem *To Autumn*.

Or .

- (ii) Shylock is fascinating as a villain in Shakespeare's play *The Merchant Of Venice*. Do you agree or disagree ?
Give reasons to support your answer. 15