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Your Roll No .....

5892

**B.A. (Programme)/II E**

**ENGLISH DISCIPLINE—Paper II**

**(English Literature)**

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the NCWEB (Cat. B). These marks will, however, be scaled down proportionately in respect of the students of regular colleges at time of posting of awards for compilation of result.

Attempt both Sections.

Answer *both* questions from Section A

and *all* questions from Section B.

P.T.O.

## Section A

1. Answer the questions on any *two* of the three passages given below : 2×13=26

(a) I love to hear her speak, yet well I know

That music hath a far more pleasing sound:

I grant I never saw a goddess go, —

My mistress when she walks, treads on the ground :

And yet, by heaven, I think my love as rare

As any *she* belied with false compare.

(i) Name the poem and the poet. 2

(ii) How does the lover describe his beloved ? Why does he call her 'goddess' ? 5

(iii) Comment on the last two lines of the poem. 6

(b) One day I wrote her name upon the strand,  
But came the waves and washed it away:  
Again I wrote it with a second hand  
But came the tide and made my pains his prey.

(i) Name the poem and the poet. 2

(ii) Explain 'made my pains his prey'. 5

(iii) Why does the poet write the name of his  
beloved again and again on the sand ? 6

(c) Thy beams, so reverend and strong

Why should'st thou think ?

I could eclipse and cloud them with a wink,

But that I would not lose her sight so long:

If her eyes have not blinded thine,

Look, and tomorrow late, tell me,

Whether both the Indias of spice and mine

Be where thou lift'st them, or lie here with me.

(i) Name the poem and the poet. 2

(ii) How does the poet show his contempt for the sun's supposed strength ? 5

(iii) Describe the concept of love in 'whether both.....with me'. 6

2. Answer the questions on any *one* of the two passages given below : 1×14=14

There's something tells me, but it is not love,

I would not lose you; and you know yourself,

Hate counsels not in such a quality.

But lest you should not understand me well,—

And yet a maiden hath no tongue but thought,—

I would detain you here some month or two

Before you venture for me. I could teach you

How to choose right but I am then forsworn;

So will I never be: so may you miss me;

But if you do, you'll make me wish a sin,

That I had been forsworn, Beshrew your eyes,

They have o'erlook'd me and divided me;

One half of me is yours, the other half yours,

Mine own, I would say, but if mine, then yours,

And so all yours.

(i) Who is the speaker and who is being addressed ? 2

(ii) The speaker is expressing certain strong emotions to the listener. Why is the speaker expressing love and sin together ? 6

(iii) Explain 'One half of me is yours, the other half yours/ Mine own' 6

Or

What judgement shall I dread, doing no wrong ?

You have among you many a purchas'd slave,

Which, like your asses and your dogs and mules,

You use in abject and in slavish parts,

Because you bought them: shall I say to you,

Let them be free, marry them to your heirs ?

Why sweat they under burdens ? Let their beds

Be made as soft as yours, and let their palates

Be season'd with such viands ? You will answer,

The slaves are ours: so do I answer you:

The pound of flesh, which I demand of him,

Is dearly bought: 'tis mine, and I will have it.

If you deny me, fie upon your law!

There is no force in the decrees of Venice.

I stand for judgement : answer; shall I have it ?

- (i) Name the speaker and the person addressed. 2
- (ii) Why is the speaker angry ? How, according to the speaker are the slaves treated ? 6
- (iii) What is the speaker justifying ? Why is he angry with the law of Venice ? 6

### Section B

3. Comment on Dickens' picture of the criminal world in '*Oliver Twist*'. 20

Or

Write a detailed comment on the victimisation of children and their struggle as portrayed through the life of the orphan Oliver Twist.

4. Describe the relationship of Thomas Fowler and Phuong, with war as background in *The Quiet American*. Also comment on the role of Americans in this war. 20

Or

Does *Phuong* represent victimised, young Vietnamese women ?

Give a reasoned answer.

5. Comment on the role played by power, religion and love in the life of *Portia* and *Bassanio* .20

Or

'*The Lady of Shalott*' depicts the world of Tennyson's women as dark and gloomy. Comment on the contrast between life in *Shalott* and *Camelot*.