This question paper contains 10+3 printed pages]

	D - //	A	
Your	Kou	NO	

5851

## B.A. (Programme)/II/III

E

ENGLISH LANGUAGE (A)-Paper II

(Advanced English)

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB)

Time: 3 Hours.

Maximum Marks: 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :-- .The maximum marks printed on the question paper are

applicable for the students of the NCWEB (Cat. A). These

marks will, however be scaled down proportionately in respect

of the students of regular colleges at the time of posting

of awards for compilation of result.

- 1. Answer any five of the following questions in about 30-50 words each:
  - (i) What do you think are the chief requirements for good, effective writing
  - (ii) What made Barry John so unhappy in his childhood?
  - (iii) What are some of the ways, in which Harish defies his mother ?
  - (iv) What is the reality about her son that Maniben does
  - (v) What is the difference between 'teaching' questions and 'examination' questions ?
  - (vi) How have the sons tried to wipe out Mother's past in 'Photographing Mother'?

- (vii) 'Making a mistake is a natural part of learning.' Do you agree ?
- 2. Answer any *two* of the following questions in about 75-100 words each:  $5\times2$ 
  - (i) Discuss the central theme of Kunwar Narain's poem
    'If I Return This Time'.
  - (ii) Comment on the relationship between Harish and his mother.
  - (iii) What are the principles of good writing ?
  - (iv) Discuss the definition of friendship that prevailed in the age of the Mahabharata with examples cited by Irawati Karve in "The End of a Yuga".

.3. Read the passage given below and answer the questions

that follow:

Today, television is filled with reality shows that feature pintsized beauty queens decked out in pricy gowns, full makeup and big hair. Pageants aren't the 'dress-up' play that we knew as little girls; they are a multi-billion-dollar industry. And it's not just beauty pageants. This trend is seen everywhere. Tears, tantrums and fits frequently ensue with some adults mocking 'failed' crying children. As a result, child performers begin to believe that parental and/or adult love or approval are anchored to how perfectly they look or how well they ignite the stage with their presence. Money, TRPs and attention fuel the pageant/dance media machine with parents and adults reaping the benefits.

Many experts believe that participation in activities that focus on physical appearance at an early age can influence teen and/or adult self-esteem, body image and self-worth. Unrealistic expectations to be thin, physically beautiful, and perfect can lead to disordered eating behaviours and body dissatisfaction. We as adults also need to be aware of the long-term impact these pursuits can have on a young girl's mind. Intense participation in activities that spotlights physical appearance instills the idea that physical beauty and superficial charm are the keys to success, thus P.T.O.

making self-worth and self-esteem unjustifiably linked to

On the other hand if the children are provided with a balance of activities that participation can become a wonderful experience and may lead to a rewarding career. The feeling of unconditional love from a parent can do wonders to curb body dissatisfaction and poor self-esteem of the children who need to be guided properly by responsible adults. More than the children, we the adults need to learn that constant 'play acting' may create hyper-competitive, glamorous individuals who will never be satisfied in life.

Choose the correct answer option for question number	s l,
2, 3 and 4:	.2×4
(I) The passage is about :	
(i) TV Reality shows on children and their ber	efits
(ii) :TV Reality shows on children and their neg	ative
impact	
(iii) Parental/adult love or approval for their chi	ldren
(2) Disordered eating behaviour leads to :	
(i) Unrealistic expectations	
(ii) Beautiful and perfect body	

(iii) Body dissatisfaction

- (3) Pageants are a multi-billion dollar industry because
  - (i) Children participants earn huge sums as priz
  - (ii) TV show managers, producers, parents ar participants earn a lot of money
  - (iii) Pageants and reality shows on TV are based
    USA
  - (4) Constant 'play-acting' among adults and children c
    result in :
    - (i) High level competition
    - (ii) Glamorous but dissatisfied individuals
    - (iii) Hyper competition and glamorous life style

		( 9 )
(i) Pint-sized:  (a) Large  (b) Small  (c) Medium  (ii) Ignite:  (a) To set alight  (b) To ignore  (c) To decorate  (iii) Reaping:  (a) Molesting	•	Choose the correct option which is similar in meaning
<ul> <li>(a) Large</li> <li>(b) Small</li> <li>(c) Medium</li> <li>(ii) Ignite: <ul> <li>(a) To set alight</li> <li>(b) To ignore</li> <li>(c) To decorate</li> </ul> </li> <li>(iii) Reaping: <ul> <li>(a) Molesting</li> </ul> </li> </ul>	t	o the following words: 7×1
(b) Small  (c) Medium  (ii) Ignite:  (a) To set alight  (b) To ignore  (c) To decorate  (iii) Reaping:  (a) Molesting	(	(i) Pint-sized :
(c) Medium  (ii) Ignite:  (a) To set alight  (b) To ignore  (c) To decorate  (iii) Reaping:  (a) Molesting		(a) Large
<ul> <li>(ii) Ignite:</li> <li>(a) To set alight</li> <li>(b) To ignore</li> <li>(c) To decorate</li> <li>(iii) Reaping:</li> <li>(a) Molesting</li> </ul>		(b) Small
<ul> <li>(a) To set alight</li> <li>(b) To ignore</li> <li>(c) To decorate</li> <li>(iii) Reaping :</li> <li>(a) Molesting</li> </ul>		(c) Medium
(b) To ignore  (c) To decorate  (iii) Reaping:  (a) Molesting	,	(ii) Ignite :
(c) To decorate  (iii) Reaping:  (a) Molesting		(a) To set alight
(iii) Reaping:		(b) To ignore
(a) Molesting		(c) To decorate
	٠.	(iii) Reaping:
(b) Gathering		(a) Molesting
		(b) Gathering
(c) Losing		(c) Losing P.T.

		( 10	)
(iv)	lmp	act :	
	(a)	Effect	
. ,	(b)	Input	
	(c)	Output	
(v)	Sup	erficial :	
	(a)	Artificial	
	(b)	Natural	
	(c)	Extraordinary	
(vi)	Mal	ke-believe :	
	(a)	Imagination	
	(b)	Reality	
	(c)	Trust	

(vii) Curb:	
(a) Create	
(b) Control	
(c) Increase	
4. (a) Give one antonym (words	opposite in meaning) for
each of the words given l	below: 10
(i) careful	
(ii) permanent	
(iii) bright	
(iv) agree	
(v) outdated	
(vi) upper	
(vii) educated	

(viii) important
(ix) virtue
(x) enemy.
(b) Make two sentences for each of the under mentioned
words using each word as a verb in the first sentence.
and then the same word as a noun in the second
sentence : 5
(i) dream
(ii) change
(iii) touch
(iv) view
(v) question

5. (a)	Complete the following sentences by filling in the
5. · ( <i>u</i> )	Complete
	blanks with the appropriate prepositions chosen from
	those given in the box:
	, above
	across, along, at, from, over, under, with, in, on, above,
	through, below
	(i) I met her a wedding party
	Delhi last year.
	(ii) She forgot to remove her pen-knife
	har as
	the bag she was carrying her as
	hand baggage.
	(iii) He fell the roof of his house while
	playing his friend.
	PTO

	(iv)	He jumped the compound wall and	
	:	ran the road.	
	(v)	He was walking the side of the	
		road :the shade of trees.	
<i>b</i> )	Fill	in the blanks with the correct word given within	
	bracl	kets : 10	
	(1)	After his interview he was looking quite pleased	
		with (him/himself/yourself)	
٠.	(ii)	When he came to meet me, he had all the	
	.· .	documents with (him/himself/myself)	
	(iii)	After she rebuked him he felt ashamed of	
		(him/her/himself)	

(iv)	During the party the freshers and seniors were
•	
. • •	trying to communicate with
	(one another/themselves/them)
(v)	After her father had suffered a heart attack, she
	tried her best to take care of
	(him/himself/each other)
(vi)	My father and I seldom speak to
	(himself/him/each other)
(vii)	What does he think of?
•	(myself/yourself/himself)
(viii)	We will discuss this problem among
	(us/ourselves/ourself)
	P.T.O.

(x) When he saw the thief entering his house, he
quickly locked in a room.
(him/himself/themselves)
(x) The children spent their time joking with
during the picnic.
(themselves/one another/oneself)
• • •
(c) Fill in the blanks by using one of the options given
within brackets after each sentence : 5
•
(i) The dog sat its master under the
shade of a large tree. (beside/besides)

(ii) One could see that a sleeping dog,
there was no one under the tree. (beside/besides)
(iii) Some politicians were also present
members of the RWA in the meeting.
(beside/besides)
(iv) The profit was shared equally all
the partners. (among/between)
(v) If she had worked hard, she have
passéd in the examination. (will/would)
6. (i) (a) Imagine you are the President of the debating
society of your college. Write a brief paragraph
in about 100-150 words, in the form of a
invitation cum publicity notice informing other
P.T.

debating event to be organized and conducted in your college.

Or

- (b) Imagine you have to appear in an interview for the post of marketing executive in an MNC. Write down ten important information statements that you would like the interviewers to know about you and your background to justify your selection for the post.
- (ii) (a) Write an essay in about 200-250 words, on the challenges faced by modern young women in managing their career and home in India.

(19) .5851

Or

(b) Write an essay in about 200-250 words on the advantages/disadvantages of the Four Year Undergraduate Programme that Delhi University will be introducing from the new academic year.

5851 19 5,000