

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4301

Unique Paper Code : 203354

C

Name of the Paper : English Discipline 3

Name of the Course : B.A. (Prog.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Section A

1. (a) Read the passage given below, and answer the questions that follow :

O! How shall summer's honey breath hold out

Against the wrackful siege of battering days,

When rocks impregnable are not so stout,

Nor gates of steel so strong but Time decays ?

(i) Identify the poem and the poet. 2

(ii) What does the image of "summer's honey" suggest ? 3

(iii) Explain the given lines in the context of the entire poem. 5

Or

(b) With reference to the lines below, identify and analyse the treatment of love in the given poem : 10

Shine here to us, and thou art everywhere;

This bed thy centre is, these walls thy sphere

P.T.O.

2. (a) Read the passage given below, and answer the questions that follow :

The inmates of my cottage, all at rest,
Have left me to that solitude, which suits
Abtruser musings : save that at my side
My cradled infant slumbers peacefully.

- (i) Identify the poem and the poet. 2
(ii) Who is the 'cradled infant' being referred to in the poem ? 3
(iii) Analyse the poem's movement between past, present and future and explain how this affects the development of ideas in the poem. 5

Or

- (b) Identify the poem and the poet below and explain the different methods used by the poet in his depiction of nature : 10

Thee sitting careless on a granary floor
Thy hair soft-lifted by the winnowing wind;

3. (a) Read the passage given below, and answer the questions that follow :

The crow doth sing as sweetly as the lark
When neither is attended, and I think
The nightingale, if she should sing by day,
When every goose is cackling, would be thought
No better a musician than the wren.

- (i) Identify the speaker and the text. 2
(ii) Explain the use of the metaphors in the passage. 3
(iii) Explain the context of the given lines. 5

Or

- (b) Write a short note on any *one* of the following : 10
- (i) Movement of time in *The Merchant of Venice*
 - (ii) Friendship of Antonio and Bassanio.

Section B

4. (a) Discuss the metaphor of the deer and the hunt in *Whoso List to Hunt* and compare it with other metaphors used in the poem.

Or

- (b) Define Petrarchan Sonnet and discuss its use in Milton's *On His Blindness*. 15
5. (a) Critically compare and contrast *London* and *Lines composed upon Westminster Bridge*.

Or

- (b) Discuss the movements of time as seen in *The Merchant of Venice*. 15
6. (a) Discuss Shylock's dramatic function in *The Merchant of Venice*. Is he "too large" a character for the play ?

Or

- (b) How does the theme of human conflict play out in *The Merchant of Venice* ? 15