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Sr. No. of Question Paper : 4302

C

Roll No.....

Unique Paper Code : 203354

Name of the Paper : English Discipline 3

Name of the Course : B.A. (Prog.)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

**SECTION A**

1. (a) Read the passage given below, and answer the questions that follow :

And the gates of this Chapel were shut,

And "Thou shalt not" writ over the door;

So I turned to the Garden of Love

That so many sweet flowers bore.

- (i) Identify the lines and name the poet. (2)
- (ii) Explain "Thou shalt not" with reference to the context. (3)
- (iii) Discuss the poet's attitude towards religion in the given poem. (5)

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## OR

- (b) Discuss the narrator's attitude towards beauty in Shakespeare's  
*My mistress' eyes are nothing like the sun.* (10)

2. (a) Read the passage given below, and answer the questions that follow :

If her eyes have not blinded thine,  
Look, and tomorrow late, tell me,  
Whether both the Indias of spice and mine  
Be where thou left'st them, or lie here with me ?  
Ask for those kings whom thou saw'st yesterday,  
And thou shalt hear, All here in one bed lay.

- (i) Identify the lines and name the poet. (2)
- (ii) Explain the significance of 'India's of spice and mine' with reference to the context. (3)
- (iii) Comment on the use of metaphysical conceit in the poem. (5)

## OR

- (b) What is the speaker's attitude towards nature and the city in Wordsworth's  
*Lines Composed upon Westminster Bridge.* (10)

3. (a) Read the passage given below, and answer the questions that follow :

"If you prick us, do we not bleed ?  
If you tickle us, do we not laugh ?

If you poison us, do we not die ?

And if you wrong us, shall we not revenge ?”

(i) Name the speaker and the text. (2)

(ii) In what context are the lines spoken ? (3)

(iii) Explain briefly the primary characteristics of the speaker and the significance of these lines. (5)

**OR**

(b) Discuss the importance of the caskets in the play. (10)

**SECTION B**

4. (a) Who is the object of satire in Swift’s *A Beautiful Young Nymph Going to Bed* ? (15)

**OR**

(b) The three different stanzas of Keats’ *To Autumn* focus on three different senses, three different locations and three different times of the day. Discuss.

5. (a) Discuss Wyatt’s attitude towards love and its pursuit in *Whoso List to Hunt*. (15)

**OR**

(b) *The Merchant of Venice* is a “representation of men in all ages and all times”.

Discuss the universal or timeless elements in the play in the context of this statement.

6. (a) Many critics think that *The Merchant of Venice* is more tragic than comic. Do you agree ? Discuss. (15)

**OR**

- (b) Discuss the significance of the court room scene in *The Merchant of Venice*.