

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 5304

E

Your Roll No.....

Unique Paper Code : 203354

Name of the Course : B.A. (Prog.)

Name of the Paper : English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

SECTION A

1. (a) Read the passage given below, and answer the questions that follow :

O! How shall summer's honey breath hold out

Against the wrackful siege of battering days,

When rocks impregnable are not so stout,

Nor gates of steel so strong but Time decays ?

(i) Identify the poem and the poet. (2)

(ii) What does the image of 'summer's honey breath' suggest ? (3)

(iii) Explain the given lines in the context of the entire poem. (5)

OR

P.T.O.

- (b) 'Noli me tangere, for Caesar's I am.' Discuss the significance of this line with reference to its poem. (10)

2. (a) Read the passage given below, and answer the questions that follow :

And the gates of this Chapel were shut,

And 'Thou shalt not' writ over the door;

So I turned to the Garden of Love

That so many sweet flowers bore.

- (i) Identify the lines and name the poet. (2)
- (ii) Explain 'Thou shalt not' with reference to the context. (3)
- (iii) Discuss the poet's attitude towards religion in the given poem. (5)

OR

- (b) Compare and contrast the treatment of nature in Wordsworth's *Composed upon Westminster Bridge* and Keats' *To Autumn*. (10)

3. (a) Read the passage given below, and answer the questions that follow :

All that glitters is not gold;

Often have you heard that told:

Many a man his life has sold

But my outside to behold:

Gilded tombs do worms enfold

Had you been as wise as bold,

Young in limbs, in judgment old,
 Your answer had not been in scroll'd
 Fare you well: your suit is cold.
 Cold, indeed, and labour lost:
 Then, farewell, heat and welcome, frost!"

- (i) Identify the speaker of the given lines. (2)
- (ii) Explain the phrase, "Gilded tombs do worms enfold" in the context of the lines in the play. (3)
- (iii) Discuss the importance of this particular scene in the play. (5)

OR

- (b) Write a short note on the friendship between Antonio and Bassanio. (10)
4. (a) Compare and contrast the way the lady is presented in Wyatt's poem and in Shakespeare's "My Mistress Eyes".

OR

- (b) Milton's *On His Blindness* begins as a protest against God but ends with a spiritual lesson learnt. Elaborate. (15)
5. (a) Who is the object of satire in Swift's *A Beautiful Young Nymph Going to Bed* ?

OR

'Coleridge's *Frost at Midnight* contrasts two different kinds of education. Which does the poet prefer and why ? (15)

6. (a) The roles of the female characters surpass those of the male protagonists in *The Merchant of Venice*. Discuss.

OR

- (b) Discuss the significance of Venice as the setting of the play *The Merchant of Venice*. (15)