

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 5303

E

Your Roll No.....

Unique Paper Code : 203354

Name of the Course : B.A. (Prog.)

Name of the Paper : English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all questions.

SECTION A

1. (a) Read the passage given below, and answer the questions that follow :

If her eyes have not blinded thine,
Look, and tomorrow late, tell me,
Whether both the Indias of spice and mine
Be where thou left'st them, or lie here with me ?
Ask for those kings whom thou saw'st yesterday,
And thou shalt hear, All here in one bed lay.

- (i) Identify the lines and name the poet. (2)
- (ii) Explain the significance of 'Indias of spice and mine' with reference to the context. (3)

P.T.O.

- (iii) How is metaphysical conceit used in this poem and to what effect? (5)

OR

- (b) Discuss the poet's attitude towards love and mortality in Amoretti LXXV. (10)

2. (a) Read the passage given below, and answer the questions that follow :

Never did sun more beautifully steep
 In his first splendour valley, rock, or hill;
 Ne'er saw I, never felt, a calm so deep!
 The river glideth at his own sweet will:
 Dear God! the very houses seem asleep;
 And all that mighty heart is lying still!

- (i) Identify the lines and name the poet. (2)
- (ii) What is the poet referring to in the last line of the given passage? (3)
- (iii) Discuss the poet's attitude towards the city in the given poem. (5)

OR

- (b) "The three different stanzas of Keats' *To Autumn* focus on three different sensory perceptions." Discuss. (10)

3. (a) Read the passage given below, and answer the questions that follow :

If you prick us, do we not bleed?

If you tickle us, do we not laugh ?

If you poison us, do we not die ?

And if you wrong us, shall we not revenge ?”

- (i) Identify the speaker and the text. (2)
- (ii) Briefly explain the significance of the last line of the passage in the context of the play. (3)
- (iii) Discuss the importance of these lines in the context of the events of the play. (5)

OR

- (b) Discuss the importance of the caskets in the play. (10)

SECTION B

4. (a) Compare and contrast the themes of Spenser’s ‘One day I wrote her name’ and Shakespeare’s ‘Since brass, nor stone, nor earth ? (15)

OR

- (b) Discuss Milton’s attitude towards faith and doubt in his sonnet, *On his Blindness*.
5. (a) Analyse the speaker’s remembrance of his own childhood and upbringing in Coleridge’s *Frost at Midnight*.

OR

- (b) Compare the way Swift and Blake depict the city of London in the poems on your course. (15)

P.T.O.

6. (a) Discuss the conflicts between law and equity in *The Merchant of Venice*. (15)

OR

- (b) Justify Shylock's demand for revenge against Antonio in *The Merchant of Venice*.