Roll No. ☐☐☐☐☐☐☐☐☐☐☐

S. No. of Question Paper : **8123**

Unique Paper Code   : **62036303**   **GC**

Name of the Paper   : **Creative Writing, Book and Media Reviews**

Name of the Course   : **B.A. Programme, (Skill Enhancement Course) : English**

Semester   : **III**

Duration : **Three Hours**   Maximum Marks : **75**

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Attempt *all* questions as directed.

1. Answer any *three* questions with suitable examples :   3×10=30

    (*a*) Do you think censorship of art is necessary ? Give reasons for your point of view.

    (*b*) Can creativity be measured ? Discuss.

    (*c*) What do you think is the revolutionary potential of art ? Explain with suitable

    examples.

    (*d*) Discuss the role of subjectivity in Creative Writing.

    (*e*) Write short notes on the following :

        (*i*)   Divergent Thought

        (*ii*) Propaganda and Creative Writing

2. Locate and comment on any *three* Figures of Speech used in the following poem :

3×5=15

What the Snow Man said *by* Vachel Lindsay

The Moon's a snowball. See the drifts

Of white that cross the sphere.

The Moon's a snowball, melted down

A dozen times a year.

Yet rolled again in hot July

When all my days are done

And cool to greet the weary eye

After the scorching sun.

The moon's a piece of winter fair

Renewed the year around,

Behold it, deathless and unstained,

Above the grimy ground!

It rolls on high so brave and white

Where the clear air-rivers flow,

Proclaiming Christmas all the time

And the glory of the snow!

3. Define any *five* of the following with appropriate examples :   5×3=15

    (*i*)   Free Verse

    (*ii*)   Costumes in Drama

    (*iii*) Alliteration

    (*iv*)   Metaphor

    (*v*)   Onomatopoeia

    (*vi*)   Neologism

    (*vii*) Antithesis

    (*viii*) Metonymy.

4. Define/Explain any *three* of the following with examples :   3×5=15

    (*i*)   Language of TV News

    (*ii*)   Writing for the Radio

    (*iii*) Editing and Proofreading

    (*iv*)   Ethics of Media Reporting

    (*v*)   Editorials