

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5247

Unique Paper Code : 203354

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Name of the Paper : English Discipline – III

Name of the Course : B.A. (Prog.)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Section A

1. (a) Read the passage given below, and answer the questions that follow :

Yet may I by no means my wearied mind

Draw from the Deer, But, as she fleeth afore,

Fainting as I follow, I leave therefore,

Since in a net I seek to hold the wind.

(i) Identify the poem and the poet. 2

(ii) Explain the line, 'Draw from the Deer.' 3

(iii) How effective is the metaphor of the Deer and the hunt in this poem ? 5

Or

(b) Discuss 'One day I wrote her name on the strand.' as a sonnet. 10

2. (a) Read the passage given below, and answer the questions that follow :

In every cry of Man,

In every Infant's cry of fear,

In every voice, in every ban,

The mind-forg'd manacles I hear.

P.T.O.

- (i) Identify the poem and the poet. 2
- (ii) Explain the line, 'The mind-forg'd manacles I hear.' 3
- (iii) Discuss the theme of the poem. 5

Or

- (b) Compare the portrayal of London in 'Comosed upon Westminster Bridge' and Blake's 'London'. 10

3. (a) Read the passage given below, and answer the questions that follow :

If you prick us, do we not bleed ?

If you tickle us, do we not laugh ?

If you poison us, do we not die ?

And if you wrong us, shall we not revenge ?"

- (i) Name the speaker and the text. 2
- (ii) In what context are the lines spoken ? 3
- (iii) Explain briefly the primary characteristics of the speaker and the significance of these lines. 5

Or

- (b) Write a short note on the friendship between Antonio and Bassanio. 10

Section B

4. Is the sonnet 'My Mistress' Eyes are Nothing like the Sun,' a plea for realism or is it a romantic poem despite appearances ? Give your reasons for your answer.

Or

Analyse how God is presented in the sonnet 'On His Blindness'. Is He a father figure ? Or does He impose discipline on man ? 15

5. Is the poem 'A Beautiful Young Nymph Going to Bed', a poem of angry social criticism rather than an attack on women. Comment.

Or

Compare and contrast the characters of Jessica and Portia in *The Merchant of Venice*, particularly in the light of their different upbringings. 15

6. Justify Shylock's demand for revenge against Antonio in *The Merchant of Venice*.

Or

Discuss the significance of Venice as a setting of the play *The Merchant of Venice*. 15