

Sl. No. : 8162
Unique Paper Code : 11013302
Name of Paper : **Theatre and Communication**
Course : **B.A Programme**
Semester : **III**

GC-3

Duration: **3 Hours**

Maximum Marks: **75**

Answer any 5 of the following questions. All questions carry equal marks.

1. Discuss the primary devices Brecht employs in his plays to create 'distancing' or 'alienation' in his audience.
2. Briefly discuss the relevance of the Third Act in Dario Fo's plays.
3. In *Poetics*, Aristotle examines the suitability of the tragic protagonist in light of the tragic effect. Briefly discuss this relationship between the Ideal Hero and catharsis with reference to a play of your choice.
4. Comment on the function of the Fool in Shakespearean Tragedy.
5. Discuss the main features of Jatra theatre.
6. Comment on the role of the mask in Greek drama.
7. Discuss, with the help of at least one modern Indian playwright, how the figure of the *Sutradhara* has been absorbed and reworked to suit the needs of our times.
8. You are a young actor, part of a contemporary travelling theatre. Your next performance is scheduled in a conflict zone with strict censorship laws, and you are supposed to play a major character that is too subversive to pass the censors. Discuss the ways of transferring the subversion to less conspicuous sites within your performance without compromising the spirit of the play.