

This question paper contains 4 printed pages]

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S. No. of Question Paper : 8085A

Unique Paper Code : 62034302

GC

Name of the Paper : British Literature, Novel, Play

Name of the Course : B.A. (Prog.) English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Section A

Attempt all *three* questions. Each question carries 10 marks.

Write short critical notes on, or answer the questions that follow :

1. Nancy

Or

Sikes.

2. [Aside] How like a fawning publican he looks!

I hate him for he is a Christian,

But more for that in low simplicity

He lends out money gratis and brings down

The rate of usance here with us in Venice.

P.T.O.

- (a) Who is the speaker and to whom are these lines addressed to ? 2
- (b) Explain the context. 3
- (c) How does his hatred for the Christian affect the course of the play ? 5

Or

If I can catch him once upon the hip,
 I will feed fat the ancient grudge I bear him.
 He hates our sacred nation, and he rails,
 Even there where merchants most do congregate,
 On me, my bargains and my well-won thrift,
 Which he calls interest. Cursed be my tribe,
 If I forgive him!

- (a) Who is the speaker and to whom are these lines addressed to ? 2
- (b) Explain the context of these lines ? 3
- (c) Why does the speaker insist that the person he is mentioning in the above lines has badly impacted his business ? 5

3. Whoso list to hunt, I know where is an hind,
 But as for me, *helas*, I may no more.
 The vain travail hath wearied me so sore,
 I am of them that farthest cometh behind.
 Yet may I by no means my wearied mind

Draw from the deer, but as she fleeth afore

Fainting I follow. I leave off therefore.

Since in a net I seek to hold the wind.

- (a) Name the poem and the poet. 2
- (b) Why does the poet feel his effort has been in vain ? 3
- (c) Explain the context of these lines. 5

Or

She is all states, and all princes, I

Nothing else is

Princes do play us, compared to this,

All honours mimic, all wealth alchemy.

- (a) Identify the poem and the poet. 2
- (b) Why does he call honour 'mimic' and wealth 'alchemy' ? 3
- (c) Describe how the use of hyperbole adds to the effect of the poem. 5

Section B

Attempt all *three* questions. Each question carries **15** marks.

- Victorian stereotypes about the poor asserted that poverty and vice were fundamentally connected and the poor were supposedly bad from birth. How does Dickens approach such stereotypes ?

Or

Consider the female characters of Nancy, Rose Maylie, and Agnes Fleming. Discuss Dickens' views about women based on his portrayal of these characters.

2. Discuss the *Merchant of Venice* as a comedy. What is the significance of the final act of the play in restoring comedy to the play ?

Or

How do the speeches of Shylock reflect his character in the play ? Discuss with specific references.

3. Discuss the treatment of time in Sonnet LXV.

Or

Analyse the presentation of God in Milton's Sonnet 'On His Blindness'.