

This question paper contains 4 printed pages]

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S. No. of Question Paper : 4467

Unique Paper Code : 203454

C

Name of the Paper : English Discipline-4

Name of the Course : B.A. (Prog.) (English Discipline Course)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

SECTION A

1. (a) Read the passage given below, and answer the questions that follow :

She had

A heart – how shall I say ? — too soon made glad,

Too easily impressed: she liked whatev'er

She looked on, and her looks went everywhere.

- (i) Identify the lines and name the poet. 2
- (ii) Explain 'too easily impressed' with reference to the context. 3
- (iii) Does the speaker seem confident or hesitant in the given lines ? How is his state of mind conveyed ? 5

Or

(b) In Tennyson's *The Lady of Shalott*, can we view the Lady as an artist-figure ? Give reasons for your answer. 10

P.T.O.

2. (a) Read the passage given below, and answer the questions that follow :

This is the light of the mind, cold and planetary.

The trees of the mind are black. The light is blue.

The grasses unload their grief at my feet as if I were God,

Prickling my ankles and murmuring of their humility.

- (i) Identify the lines and name the poet. 2
- (ii) Explain the significance of the first line of the given stanza. 3
- (iii) Comment on the biblical imagery used in the poem ? 5

Or

- (b) Comment on Auden's choice of Peter Brueghel's *Icarus* to illustrate the theme of indifference and suffering in *Musee Des Beaux Arts*. 10

3. (a) Read the passage given below, and answer the questions that follow :

So they established the rule that all poor people should have the alternative (for they would compel nobody, not they) of being starved by a gradual process in the house, or by a quick one out of it. With this view, they contracted with the waterworks

to lay on an unlimited supply of water, and with a corn-factor to supply periodically small quantities of oatmeal, and issued three meals of thin gruel a day, with an onion twice a week and half a roll on Sundays. They made a great many other wise and humane regulations . . . kindly undertook to divorce poor married people . . . instead of compelling a man to support his family, as they had theretofore done, took his family away from him, and made him a bachelor! There is no saying how many applicants for relief, under these last two heads, might have started up in all classes of society, if it had not been coupled with the workhouse; but the board were long-headed men, and had provided for this difficulty. The relief was inseparable from the workhouse and the gruel, and that frightened people.

- (i) Who is the 'they' referred to in the passage ? 2
- (ii) What is the purpose of the given passage in the context of the novel ? 3
- (iii) Discuss this passage as a critique of the times. 5

Or

- (b) Write short note on any *one* of the following : 10
- (i) Anti-semitism in *Oliver Twist*
- (ii) Individualism *versus* community in *Oliver Twist*.

P.T.O.

SECTION B

4. (a) Discuss Emily Dickinson's attitude towards God in *Abraham to Kill him and Those Dying—then*. 15

Or

- (b) Discuss the sense of desolation and loss as conveyed in Thomas Hardy's *Neutral Tones* and *The Darkling Thrush*.
5. (a) Discuss how the four different scenarios in T.S. Eliot's *Preludes* can be read as a single picture of urban squalor and decadence. 15

Or

- (b) Victorian stereotypes about the poor asserted that poverty and vice were fundamentally connected and that, moreover, both were hereditary traits. How does Dickens approach such stereotypes in *Oliver Twist* ?
6. (a) What part did Fowler play in Pyle's death, and what were his reasons ? Can we retain any sympathy for him by the end of the book ? 15

Or

- (b) Discuss how Pyle and Fowler's treatment of Phuong becomes a metaphor for how foreign occupying forces treat her native country of Vietnam in *The Quiet American*.