

This question paper contains 4 printed pages]

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S. No. of Question Paper : 4470

Unique Paper Code : 203454

C

Name of the Paper : English Discipline—4

Name of the Course : B.A. (Prog.)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

Section A

1. (a) Read the passage given below, and answer the questions that follow :

The Feet, mechanical, go round ...

Of Ground, or Air, or Ought

A Wooden way

Regardless grown

A Quartz contentment, like a stone

(i) Identify the lines and name the poet. 2

(ii) Explain 'Feet, mechanical, go round' with reference to the context. 3

(iii) Why do you think so many words are capitalized (in Upper Case) ? What effect do they have on the overall meaning of the poem ? 5

P.T.O.

Or

(b) How does the poem *Neutral Tones* establish a sense of embittered relationship ? 10

2. (a) Read the passage given below, and answer the questions that follow :

I am moved by fancies that are curled

Around these images, and cling;

The notion of some infinitely gentle

Infinitely suffering thing.

(i) Identify the lines and name the poet. 2

(ii) What 'images' are referred to in the second line of the stanza ? 3

(iii) Comment on 'The notion of some infinitely gentle/Infinitely suffering thing.' 5

Or

(b) Discuss the use of religious imagery in Auden's *Musee Des Beaux Arts*. 10

3. (a) Read the passage given below, and answer the questions that follow :

At times he turned with desperate determination, resolved to beat this phantom off,

though it should look him dead; but the hair rose on his head and his blood stood still,

for it had turned with him and was behind him then. He had kept it before him that

morning, but it was behind now—always. He leaned his back against a bank, and felt that it stood above him, visibly out against the cold night sky. He threw himself upon the road—on his back upon the road. At his head it stood, silent, erect, and still—a living grave-stone, with its epitaph in blood. Let no man talk of murderers escaping justice, and hint that Providence must sleep. There were twenty score of violent deaths in one long minute of that agony of fear.

- (i) Name the text, Who is the 'he' referred to in the passage ? 2
- (ii) Explain the context of the given passage. 3
- (iii) Explain in detail the lines "Let no man agony of fear". 5

Or

- (b) Write short notes on any *one* of the following : 10
- (i) Depiction of religion in *Oliver Twist*
- (ii) Nancy in *Oliver Twist*.

Section B

4. (a) Discuss the character of the Duke in Robert Browning's *The Last Duchess*. Is he really cunning or simply arrogant ? 15

Or

- (b) '*The Lady of Shalott* deals with the role of an Artist in a Victorian society.' Discuss.

P.T.O.

5. (a) Discuss Sylvia Plath's *The Moon and The Yew Tree* as a poem depicting the mental state of a troubled individual. 15

Or

- (b) When first published, many critics considered *Oliver Twist* as an affront to readers' morals. Do you agree ? Justify your answer.

6. (a) Discuss the characters of Granger and Pyle as the typical American stereotype in *The Quiet American*. 15

Or

- (b) "To be human you have to take a side." Discuss this theme with regard to the character of Fowler in *The Quiet American*.