Roll No. [ ][ ][ ][ ][ ][ ][ ][ ][ ][ ][ ]

S. No. of Question Paper : **601**

Unique Paper Code : **203451**   **D**

Name of the Paper : **English A (Advanced English)**

Name of the Course : **B.A. (Programme)**

Semester : **IV**

Duration : **3 Hours**   Maximum Marks : **75**

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

1. Answer any *five* in about **30-50** words each :   5×2=10

    (*i*) How does Manu manage to earn more than his rival Joshi even though Joshi is a better

    teacher ?

    (*ii*) Explain the phrase "sugary stranger" used for the photographer in the poem "Photographing

    Mother".

    (*iii*) Why, according to the writer, are most youngsters in India unemployable ?

    (*iv*) Give at least *two* points to be kept in mind while writing for the examinations.

    (*v*) According to Irawati Karve, how is Krishna depicted in the *Mahabharata* ?

    (*vi*) What is the significance of the name Bharati in the title *Her Name is Bharati* ?

2. Answer any *two* in about **75-100** words each :   2×5=10

    (i)   Describe some of the memories shared by Maniben and the Muslim man.

    (ii) Explain why Roop Singh is described as "The Leader of Men" ?

    (iii) How is Shakuntala's story in the *Mahabharata* different from Kalidasa's version of it

          in *Shakuntalam* ?

3. Read the passage given below and answer the questions that follow :   5×2=10

    When he ran away from home, in Barmer, Rajasthan, for the first time, Sharad Sharma was

    19. With Rs. 100 in his pocket, he says he hitch-hiked the seven states of the Northeast

    for more than a month, talking to people, the army, governments, underground outfits, hearing

    their tales and staying with their families. The next time Sharma ran away was a few years

    later, to start Grassroots Comics, comics that tell the tale of democracy and development

    from different parts of the country—Mizoram, Rajasthan, Kashmir, Manipur, Goa, Bihar and

    Chhattisgarh. 'I wanted to document the stories of these communities and how they perceive

    development. They are my audience', he says. But before that he had made a name as a

    political cartoonist, working for newspapers and TV channels.

Sharma began by holding workshops in villages, training people to draw simple cartoons in photocopy-friendly formats to tell their stories. 'They didn't need to know how to draw. If they had an opinion, they could tell a story,' he says. Several issues emerged during these workshops and Sharma encouraged people to mount comics wall poster campaigns in their villages. At Barmer, for a workshop, Sharma found that he had only male participants. He threatened to cancel the workshop, if no females attended. After a few women from the village were rounded up, the group chose to create comics, surprisingly, on girl child discrimination. They made 110 comics on the issue. Months later, hundreds of kilometres away, in the border villages of Rajasthan, Sharma would find walls plastered with comics posters on saving the girl child.

Questions :

(i)   What did Sharad Sharma do when he ran away from home for the second time ?

(ii) What did he do before that ?

(iii) What is required to be able to make cartoons ?

(iv) What sort of workshops did Sharma hold ?

(v)   What was the effect of these workshops ?

4. (a) Make sentences of your own using any *five* of the following words :   5

puzzled, giggle, pamper, grasp, slum, status, ritual, foundation

(b) Fill in the *correct* phrases in the blanks below. You might have to change the construction

of some to fit in with the sentences :   5

to be confident of oneself; to limit oneself; to refuse to be cowed down ; to keep vacillating;

to put one's finger on something.

(i) Students should not...to studying the prescribed texts

only.

(ii) Even though she was bleeding, Bharati...by the hostile

crowd.

(iii) Unlike many boys who.....................................between various career options, Sachin

always knew that he wanted to be a cricketer.

(iv) She knew that something was wrong though she could not.....................................on

it.

(v) Far from being nervous, Preeti.....................................at the interview and answered

most of the questions correctly.

5. (a) Complete the following passage using the *correct* words/phrases given in the

brackets :   5

There is supposed to be some idealism when you are young; your

ideas....................................(do not/may not) make sense but you

are............................(willing/reluctant) to stand up for a cause. These days the young

have........................(little/a little) passion towards any cause. Listening to

the............................(well-rehearsed/unrehearsed) answers of the generation, I

understand that the new mantra is money. Anyone who..(talks

of/boasts of) something more meaningful is outdated.

(b) Complete the following sentences using the correct prepositions given in the

brackets :   10

(i)   The list of books is given..(below/under) the passage.

(ii) I stood..............................(beside/besides) the river.

(iii) Gandhiji became a great person............................(with/by) virtue of his

truthfulness.   10

(*iv*) A pronoun is a word used.....................................(in/at) place of a noun.

(*v*) Mother Teresa was awarded the Nobel Peace Prize in recognition

.....................................(for/of) her selfless service to the poor.

(*vi*) Let me know the problem you are always worried.....................................(at/about).

(*vii*) Corbett slept.....................................(among/between) the trees in the forest.

(*viii*) We speak.....................................(with/by) our tongue.

(*ix*) The actor walked.....................................(in/into) the theatre.

(*x*) The bus went.....................................(up/on) the hill.

6. Imagining yourself to be Kuri, write a report in about **250** words on the inhuman treatment

meted out to Bharati in the play *Her Name is Bharati*, to be published in the annual magazine

of your college.

Or

Write a short article for your college magazine on the topic "How to Make Delhi Safe for

Women".   10

7. Write an essay in about **250** words on "Problems in the Life of the Elderly" with reference to "Maniben Alias Bibijan" and "Photographing Mother".

Or

Write a speech in about **250** words on "My Choice of a Career" to be delivered at the farewell party of your batch.

10