| his ques | tion paper cor | ntains 3 printed pages | | | |
|--------------------------------------------------------------------|----------------|------------------------|---------------------------------------|---------------|--|
| | | | Roll No. | | |
| . No. of (| Question Paper | : 5619 | | | |
| Unique Paper Code : 203454 | | : 203454 | E | | |
| Name of | the Paper | : English Discipli | ne | | |
| Name of | the Course | : B.A. Programm | e | | |
| Semester | | : IV | | | |
| Ouration: 3 Hours | | | Maxim | um Marks : 75 | |
| (Wi | rite your Roll | No. on the top imn | nediately on receipt of this question | n paper.) | |
| | | Attemp | t All questions. | | |
| | | s | ection A | | |
| Read the passage given below and answer the questions that follow: | | | | | |
| | And w | hen at Night-Our go | ood Day done- | • | |
| | I guar | d My Master's Head | I- | | |
| | 'Tis be | etter than the Eider I | Duck's | | |
| | Deep 1 | Pillow-to have shared | - | | |
| | | y the lines and name | | 2 | |
| | | | the given passage with reference to | | |
| | , | n the imagery used in | | · · · | |
| | (m) Explai | ii the imagery used in | | | |
| | | | Or | | |
| (b) | Critically ex | amine the themes of | Thomas Hardy's Neutral Tones. | 10 | |
| | | | | P.T.O. | |

| 2. | (a) | Read the passage given below and answer the questions that follow: | | | | |
|----|-----|--------------------------------------------------------------------------------------|------|--|--|--|
| | | How, when the aged are reverently, passionately waiting | | | | |
| | | For the miraculous birth, there always must be | | | | |
| | | Children who did not specially want it to happen, skating | | | | |
| | | On a pond at the edge of the wood: | | | | |
| | | (i) Identify the lines and name the poet. | 2 | | | |
| | ٠ | (ii) Explain the significance of 'the miraculous birth' in the second line. | 3 | | | |
| | | (iii) What is suggested by the contrasting responses to 'the miraculous birth'. | 5 | | | |
| | | Or | | | | |
| | (b) | Critically comment on the religious imagery of Sylvia Plath's The Moon and the Y | ew | | | |
| | | Tree. | 10 | | | |
| 3. | Wri | e a short note on either of the following: | | | | |
| | (a) | Nancy and Bill Sykes in Oliver Twist. | | | | |
| | | Or | | | | |
| | (b) | Phat Diem in The Quiet American. | 10 | | | |
| | , | Section B | | | | |
| 4. | (a) | Discuss My Last Duchess as an example of a well constructed dramatic monolog | ue. | | | |
| | | Or | | | | |
| | (b) | 'Preludes paints a picture of the breakdown of society'. Discuss with relevant examp | oles | | | |
| | | from the text. | 15 | | | |
| | | | | | | |

5619

5. (a) Comment on the portrayal of childhood in Oliver Twist.

Or

(b) Discuss the character of Sikes as a typical criminal in Oliver Twist.

6. (a) Compare and contrast the characters of Pyle and Fowler in The Quiet American.

Or

(b) Phuong is less of a character and more of an object in *The Quiet American*Discuss.

3