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S. No. of Question Paper : 5620

Unique Paper Code : 203454

E

Name of the Paper : English Discipline

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Section A

1. (a) Read the passage given below and answer the questions that follow :

Who is this ? and what is here ?

And in the lighted palace near

Died the sound of royal cheer;

And they crossed themselves for fear

(i) Identify the lines and name the poet. 2

(ii) Explain the first line in the passage. 3

(iii) Comment on the response expressed in these lines. 5

Or

(b) Comment on the self-image of the speaker in the first ten lines of *My Last Duchess*. 10

P.T.O.

2. (a) Read the passage given below and answer the questions that follow :

About suffering they were never wrong.

The Old Masters : how well they understood

Its human position; how it takes place

While someone else is eating or opening a window or just walking dully along;

- (i) Identify the lines and name the poet. 2
- (ii) Explain the reference to "Old Masters". 3
- (iii) Comment on the idea of suffering brought out in these lines. 5

Or

- (b) Write briefly on the structure of *Preludes*. 10

3. Write short notes on *one* of the following : 10

- (a) Oliver's birth and early childhood.

Or

- (b) The Third Force in *The Quiet American*.

Section B

4. (a) Attempt an analysis of Emily Dickinson's poetic style with relevant illustrations.

Or

- (b) Discuss the theme of *The Moon and the Yew Tree* and comment on the images used to convey the theme. 15

5. (a) The depiction of Fagin's 'evil' world evokes greater interest than the 'good' world of the gentlemen and ladies in *Oliver Twist*. Discuss.

Or

- (b) Analyse *Oliver Twist* as a novel of social criticism. 15

6. (a) "I never knew a man who had better motives for all the trouble he caused." What light does this statement throw on the relation between Pyle and Fowler ?

Or

- (b) Phuong represents a disturbing portrait of innocence. Discuss. 15