

[This question paper contains 8 printed pages.]

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Your Roll No. ....

**B.A. (PROGRAMME)/III**

**J**

(Application Course)

**CREATIVE WRITING – ENGLISH**

(Admissions of 2004 and onwards)

*Time : 3 Hours*

*Maximum Marks : 50*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*All questions are compulsory.*

1. Explain/Define any 5 of the following in about 50-75 words each : (2×5=10)
  - (a) Creativity in everyday life
  - (b) Appropriateness
  - (c) Inspiration
  - (d) Creative Agency
  - (e) Imagination
  - (f) The Creative Process

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- (g) Creativity for Social Change
- (h) Measuring the Creativity Quotient
- (i) Reading in order to Write
- (j) Learning Creative Writing

2. (a) In the following locate any 6 instances of the use of linguistic devices out of:  $(\frac{1}{2} \times 6 = 3)$

- (i) Metaphor
- (ii) Metonymy
- (iii) Personification
- (iv) Ambiguity
- (v) Alliteration
- (vi) Hyperbole
- (vii) Synecdoche
- (viii) Consonance
- (ix) Paradox
- (x) Oxymoron

And now, you my ancient love of a hundred names,  
of rains and endless skies and morning mists,  
of wind-beaten evenings of owl-calls and rice-harvests  
in December,

my love of gold nose-rings and laughing earrings,  
of towering ruins of stone paintings in the dark,  
of loyal lions guarding the diamond navels of shrines,  
of amber breasts and secret armpits,  
of cries and the soft steel of thighs,  
and of the old emptiness of my own destiny.

(b) Identify the trope/figure or type of speech used in any 6 of the following : ( $\frac{1}{2} \times 6 = 3$ )

- (i) He looked like a killer in the movies.
- (ii) When Tiana finally got what she had wanted the most, she soon realized that she had changed as a person from the time she had wanted it.
- (iii) Typical Indian Mother-in-law
- (iv) I wish I was bird
- (v) This thing that wakes me like a hand
- (vi) The delicacy of Bangla mishti
- (vii) "There was huge downpour of rain and you could count the stars with your finger".
- (viii) The Vicario brothers crossed themselves when they saw him pass.

(ix) Thwack! You could hear the sound of the slap from a mile away.

(x) Draw, o coward.

(c) Define any 4 of the following in about 50 words each and give examples as an illustration:

(i) Homonym

(ii) Symbol

(iii) Euphemism

(iv) Pathetic Fallacy

(v) Dramatic Irony

(vi) Taboo Language

(vii) Creole

(viii) Regional Dialect (1×4=4)

3. (a) Read the following and answer the questions that follow: (2×5=10)

On the stroke of seven, death annexed Mr. Rao. In actual fact it may have claimed him a little before or after the hour struck, but Utkrushi was not prepared to concede that.

'Building generally feels exact time of departure should be specified', Patherphaker explained as he was putting up the notice.

Utkrushi a.k.a Building, is particular about niceties of that sort. In life, Mr. Rao had been punctilious. It was only fair that death should return the courtesy.

Patherphaker's notice outside the fateful lift read :

SAD DEMISE

Mr. Karunakar Rao of 3-A Departed for Heavenly Abode

At 7 a.m Today.

The lift was cordoned off and a fatous constable stationed outside. We milled in the foyer with futile sympathy till ordered back into our homes. And there we were required to wait till the police made up their minds.

- (i) From this opening section of a novel can you determine what genre of fiction it belongs to? Give a reasoned answer.
- (ii) Comment on the language of the writer in terms of images and figures/type of speech.

- (iii) Who is the narrator of this piece? What do you think is his/her point of view?
  - (iv) What can you say about the milieu of this novel, based on the evidence in this section?
  - (v) Create the next paragraph of this novel, imagining what could have happened after this.
- (b) Define/Explain in about 50 words each, any 5 of the following terms, giving suitable examples :
- (i) The Poetical Function of Language
  - (ii) Creative Non-Fiction
  - (iii) Rhyme in Poetry
  - (iv) Flat Characters in Novels
  - (v) The Syllable
  - (vi) Melodrama
  - (vii) The Epic
  - (viii) Meter
  - (ix) Fiction for Children
  - (x) Non-Verbal Elements in Drama (1×5=5)

4. (a) Discuss the differences in the challenges between writing for the print and the broadcast media. Give an example to illustrate your answer. (3)
- (b) Write a feature for a newspaper/magazine on your responses to the kinds of films being made in Bollywood today. (4)

OR

Write a travel feature for a newspaper/magazine about a place that you visited recently.

- (c) Discuss the differences in the advertising strategies used by companies who sell cosmetics and those who offer hospitality services. (3)

OR

Create a public service advertisement with an important social message.

5. Edit and Proof Read the following passage, using appropriate symbols, and get it ready for publication :

I past all the other course that I tkoo at my university, but I couldn't never pass botany this was because all botany student had to spent several hrou s a week in a laboratory looking a microscope at plant cells and I could never see a microscope. This used to rage my

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instructor he would wander around the laboratory pleasant with the prog all the students were making in drawing the involved, and I am told interest structure of flower ccells until he came to myself. I would just be standing there. I can't see nothing. I would say. He would begin patiently enough, explaining how anybody can see through a microscope but he would always end up in a fury, clamming that I too could see through the microscope but just pretended that I couldnot it takes from the beauty the of flowers anway I used him tell to. We are concerned with beauty in this course he would say we are concerned soulely with what I may call the mechanics of floewsr. "Well", I'd say, "I can't see everything". (5)