

This question paper contains 4+2 printed pages]

Your Roll No.....

419

**B.A. (Programme)/III**

**J**

(A)

**ENGLISH DISCIPLINE—Paper III**

(Post-colonial Literature)

(Admissions of 2005/2006 and onwards in respect of  
students of Regular Colleges/NCWEB)

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Note :—** The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

P.T.O.

This paper contains *three* Sections A, B and C.

All the *three* Sections are compulsory.

### Section A

1. Answer part (a) and part (b). Each part carries 10 marks : 10,10

(a) Place these lines in their context, explain them and add critical comments.

*Either*

- (i) It was almost night now and everything seemed replete and heavy; a squirrel leapt in the darkness. Under her feet the earth was soft. Anna inhaled its odour with delight. It was both fascinating and repulsive.

*Or*

- (ii) 'Father, you have been out there long enough. You are old .... Come back, you don't have to

do it any more ..... Come back and I will go instead.  
Right now, if you want. Anytime. I'll get into the  
boat. I'll take your place.'

- (b) Place these lines in their context, explain them  
and add critical comments.

*Either*

- (i) I greet you  
with reverence, and then  
you embrace me and I forget you  
because we are one  
and will go on facing  
the wind together, at night,  
the streets or the struggle,  
one body,  
may be, may be, one day motionless.

Or

- (ii) I looked and there was my friend .....  
 his face was formed in stone,  
 his profile defied the wild weather,  
 in his nose the wind was muffling,  
 the moaning of the prosecuted.

### Section B

2. Write a short note on :

*Either*

- (i) The title of the novel *Things Fall Apart*. 10

Or

- (ii) Character of Ikemefuma.

- 3.

*Either*

- (i) Comment on the significance of storytelling in  
 Ngugi's literary tradition. 5

Or

- (ii) Analyze the view that Ngugi's choice of the Gikuyu language for his creative writing is 'part and parcel of anti-imperialist struggles of Kenyan and African peoples'.

4. *Either* 10

- (i) Describe the unjust society represented in the story *The Hunt*. In what ways does such a society take advantage of tribal men and women ?

Or

- (ii) How effective is the short story *The World Renowned Nose* as a satire of modern India ?

### Section C

Answer both the questions in this Section.

5. *Either* 15

- (i) Evaluate *Such a Long Journey* as a document of Parsi way of life.

*Or*

(ii) Discuss the character of Gustad.

6.

*Either*

15

(i) Assess and evaluate Tendulkar's contribution to modern Indian Theatre.

*Or*

(ii) Write a character sketch of Mrs. Benare. Is she 'more sinned against than sinning'? Substantiate your thoughts.