

[This question paper contains 3 printed pages.]

8817

Your Roll No.

B.A. (PROGRAMME)/III

AS

(T)

ENGLISH DISCIPLINE – Paper III

(Post-colonial Literature)

Time : 3 Hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Note :- The maximum marks printed on the question paper are applicable for the students of the SOL/NCWEB/Non-Formal Cell. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges at the time of posting of awards for compilation of result.

This paper contains three Sections A, B and C.

All the three Sections are compulsory.

SECTION A

1. Answer part (a) and part (b):

(a) Place the lines in their context, explain them and add critical comments.

P.T.O.

- (i) Comrades and friends ! My colleague has distinguished herself with convincing but totally fabricated lies. Her statement is merely a piece of malicious propaganda.

OR

You wouldn't call her a tribal at first sight.
Yet she is a tribal. (12)

- (b) Write short notes on :

- (i) The botanical garden in "Love"

OR

- (ii) Father-son relations in "The Third Bank of The River" (12)

SECTION B

2. Write a short note on :

- (i) The Parsi way of life in *Such a Long Journey*

OR

- (ii) Tehmul's death in *Such a Long Journey* (13)

3. (i) What according to Ngugi is the significance of storytelling ?

OR

- (ii) "Thus language and literature were taking us further and further from ourselves to other selves---". Explain with reference to Ngugi's essay. (10)

4. (i) Write a short note on the cage as a symbol in "Balthazar's Marvellous Afternoon".

OR

- (ii) Describe the encounter between the narrator and the man on the street in "The Blue Bouquet". (13)

SECTION C

5. (i) Evaluate the aptness of the title of Tendulkar's play *Silence! The court is in Session*.

OR

- (ii) Bring out the importance of Samant's role in *Silence! The court is in Session*. (20)

6. (i) "We in Africa did not hear of culture for the first time from Europeans." Discuss Achebe's statement with reference to *Things Fall Apart*.

OR

- (ii) "In Okwonko's downfall, is reflected the downfall of a great community." Discuss. (20)

(500)****

