

This question paper contains 8 printed pages.]

Your Roll No.

5406

A

B.A. (Programme)/III

(Application Course)

CREATIVE WRITING – ENGLISH

(Admissions of 2004 and onwards)

Time : 3 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately
on receipt of this question paper.)

All questions are compulsory.

1. Explain/Define any 5 of the following in about 50-75 words each :
 - (a) Indicators of creativity in an individual
 - (b) Divergent thinking
 - (c) Creativity as an everyday phenomenon
 - (d) Formal schooling and creativity
 - (e) Creativity as a tool for resistance
 - (f) Imagination and creativity
 - (g) What is creative writing ?
 - (h) Agency and creativity
 - (i) Are creative people mad ?
 - (j) Can creative writing be learnt ? 2 × 5 = 10

[P.T.O.]

2. (a) In the following poem locate any *six* instances of linguistic devices out of :

- (i) Symbol
- (ii) Personification
- (iii) Assonance
- (iv) Oxymoron
- (v) Alliteration
- (vi) Transferred Epithet
- (vii) Informal Language
- (viii) Irony
- (ix) Allusion
- (x) Hyperbole.

FAIRYTALE

Rubies, spill your blood on my throat
Emeralds, your envy.
Beauty, leave some rags for me
that I might presume to be
a woman : beautiful bedecked believable.
Mutilated, yes,
pierced at the navel and the groin,
lips puckered in disdain.
A steep price but what the hell.
I'm tired of being such a beast,

long toothed and four-eyed.

Despised and denied

the peculiar joys

of being whistled at and wolfed down

by male eyes.

Let me pretend, then.

Slashed and bound and painted

in some arabesque of lip and lash,

mark on head, mole on chin,

so frightened so frightening.

And when I'm done, let me take

this mirror and break

seven years of bad luck

into your kind, observant,

fairy godmother face.

$$\frac{1}{2} \times 6 = 3$$

(b) Identify the trope, figure or type of speech used in any *six* of the following :

(i) Don't kill me with kindness.

(ii) I could not love thee, Dear, so much : 'thee'
is an ?

(iii) This is so cool, man !

(iv) Talent is a cistern; genius is a fountain.

- (v) Three grey geese in a green field grazing.
- (vi) There was an old man of Peru/Who dreamt he was eating his shoe./He awoke in the night/In a terrible fright, And found it was perfectly true !
- (vii) My love is like a melody that's sweetly played in tune.
- (viii) In the line, 'Consider Icarus, pasting those sticky wings on' ... the poet is making use of an ?
- (ix) Ooh, aah, ouch !
- (x) A distinctive ideology of welfare capitalism was propagated and it constituted an unprecedentedly ambitious project of state legitimisation. $\frac{1}{2} \times 6 = 3$
- (c) Define any *four* of the following and give appropriate examples (50 words each) :
- (i) Colloquialism
- (ii) Provincialism
- (iii) Pun
- (iv) Idiolect
- (v) Palindrome
- (vi) Antithesis
- (vii) Sexist language. $1 \times 4 = 4$

3. (a) Read the following excerpt from a play and answer the questions given below :

(A circular acting area. Choreographed into a circle with hands on each other's shoulders, six actors enter from one side. In the middle is an actress. They all stop when they reach the centre. They all turn together to face the audience and then sit down. The actress is seen standing in the middle)

ACTRESS : I am a mother

I'm a sister

A daughter

A faithful spouse

A woman.

ACTOR 1 : A woman, who, from the beginning,

With bare feet,

Has run over the scorching sands of
the deserts.

ACTRESS : I'm from the distant villages of the
north.....

ACTOR 2 : A woman who from the beginning

Has worked to the limits of her power

In the paddy fields and tea gardens.

ACTRESS : Who along with my skinny cow

In the threshing field from dawn to
dusk,

Has felt the weight of pain.

ACTOR 3 : A woman who gives birth to her babes
in the mountains,

Loses her goat in the expanse of the
plains

To sit, mourning.

ACTRESS : I'm a woman.

- (i) On the basis of the directions given in italics, what information do you get about the nature of the play?
 - (ii) Do you think the play has a plot? If yes, describe briefly what the plot might be. If not, give reasons.
 - (iii) What effect does the repetition of the line 'I'm a woman' have ? Does this appeal to you? Why/why not?
 - (iv) Do you think that this play can be performed equally well on any kind of stage? Why/why not?
 - (v) What costumes and scenery do you think this play may need? $2 \times 5 = 10$
- (b) Define/Explain in about 50 words each, any *five* of the given terms :
- (i) Rhythm in poetry
 - (ii) Masculine and Feminine rhymes
 - (iii) Free verse

- (iv) Graphic novel
- (v) Chicklit
- (vi) Literary fiction
- (vii) Popular fiction
- (viii) Dramatic poetry

(ix) Setting in a novel. 1 × 5 = 5

4. (a) (i) What are your views about ads that show stunts?
Discuss with examples.

Or

(ii) Can you think of any advertisement in recent times that seems to offering non-traditional advice? Describe it briefly and give reasons for your opinion regarding the advertisement. 3

- (b) (i) What are the three most essential aspects to be kept in mind when writing for the media?

Or

(ii) Discuss the different aspects of the language of news. 4

- (c) Write a short 150-200 word letter to the Editor of a newspaper discussing the ordeals you faced recently when trying to get someone close to you admitted to a government hospital. Your letter should focus on administrative issues, attitudes of people including doctors and hospital staff and the overall sanitation, etc. of the hospital. 3

[P.T.O.]

5. Make editing or proof reading changes in the following extract :

meanwhile the second brother journeyed to his own home where he lived alone. Here he took out the stone that had the power to recall the dead and turned it thrice in his hand to his amazement and delight the figure of the girl he had once hoped to marry before her untimely death appeared at once before him. Yet she was silent and cold separated from him as though by veil though she had returned to the mortal world she did not truly belong there and suffered finally the second brother driven mad with hopeless longing killed himself so as to truly join her

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