

[This question paper contains 8 printed pages.]

8796

Your Roll No.

B.A. (PROGRAMME)/III AS

(Application Course)

CREATIVE WRITING – ENGLISH

(Admissions of 2004 and onwards)

Time : 3 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

All questions are compulsory.

1. Explain any 5 of the following (75 words each)

(a) Creative Mind

(b) Originality or Appropriateness

(c) How do we measure creativity

(d) Divine Inspiration

(e) Art for Propaganda

(f) Subversive Potential of Creativity

(g) Imagination

(h) Creative Solutions

(i) Act of Reading

(j) Creativity – Taught or Caught (2×5=10)

P.T.O.

2. (a) In the following poem locate any 6 instances of the linguistic devices out of

- (i) Personification
- (ii) Onomatopoeia
- (iii) Simile
- (iv) Alliteration
- (v) Irony
- (vi) Transferred Epithet
- (vii) Hyperbole
- (viii) Metaphor
- (ix) Assonance
- (x) Non-standard Language ($\frac{1}{2} \times 6 = 3$)

This is a song to celebrate banks,
Because they are full of money and you go into
them and all you hear is clinks and clanks,
Or may be a sound like the wind in the trees on
the hills,
Which is the rustling of the thousand-dollar bills.
Most bankers dwell in marble halls,
Which they get to dwell in because they encourage
deposits and discourage withdrawals,
And particularly because they all observe one rule
which woe betides the banker who fails to
heed it,

Which is you must never lend any money to
anybody unless they don't need it.

I know you, you cautious conservative banks!

If people are worried about their rent it is your
duty to deny them the loan of one nickel, yes,
even one copper engraving of the martyred son
of the late Nancy Hanks;

Yes, if they request fifty dollars to pay for a baby
you must look at them like Tarzan looking at an
uppity ape in the jungle,

And tell them what do they think a bank is,
anyhow, they had better go get the money from
their wife's aunt or' ungle.

(b) Identify the trope, figure or type of speech used
in any 6 of the following :

- (i) The President was bombarded with questions
from the Press.
- (ii) Human speech is like a cracked Cauldron on
which we bang out tunes.
- (iii) Quack! Quack!
- (iv) To believe with certainty we must begin with
doubting.
- (v) Captain's cry "All hands on dock".
- (vi) Don't be scared of the bee.

(vii) The city stretched, yawned and fell asleep.

(viii) Able was I ere I saw Elba

(ix) Loud silence

(x) Long and short of it ($\frac{1}{2} \times 6 = 3$)

(c) Define any 4 in 50 words and give appropriate examples :

(i) Homophone

(ii) Euphemism

(iii) Onomatopoeia

(iv) Code borrowing

(v) Paradox

(vi) Sexist Language

(vii) Archaism

(viii) Dialect ($1 \times 4 = 4$)

3. (a) Read the following short story and answer the questions that follow :

Her raincoat rustled stiffly as she jumped between the tracks. She didn't fall, which was surprising for a body so tall and uncoordinated. And now she stands peacefully, her purse hanging securely from her shoulder. She is doing as the others are doing, she is waiting for the subway—but not in order to get in, obviously.

The news spreads like stomach flu through the rush-hour crowd, everyone in the Berri station gathers at the platform to watch; people realize that they are witnessing, right before their eyes, the unfolding of a drama, and it makes them happy and excited, most of them have never seen a real suicide—in flesh and raincoat, as I was telling you.

A certain Conrad is among the crowd; he sells shoes at Pegabo and he's a little shorter than average, which means he is unable to see the show. But he instantly understands that something unusual is happening and he moves closer, like the others, trying to be part of the adventure.

Someone near Conrad screams, 'Somebody *do* something!' and Conrad, after a slightly confused delay, realizes that this hare-brained call has come from himself.

The train is coming, Conrad doesn't want to be the one, he never did, the train is coming, its mechanical howl is rising like a fever, it's too late for the controllers, too late to discuss things with the girl and convince her—of what, in fact? Miss, life is worth the trouble, stay alive, miss, if no one loves you I will love you . . . How could she believe him, he who loves only men? Suddenly Conrad

leaps into the trench and, without thinking, jumps on the girl, half knocking her out; his strength unleashed, he throws her onto the platform like a bale of hay and hurls himself after her.

Just then, out of the blue, a television crew appears in front of Conrad. Dazed by the spotlights, he is raised to the crowd's shoulders and applauded. The girl in the raincoat takes off her glasses and her raincoat. Underneath she is as beautiful as the girls in the before-and-after beauty parlour ads. She explains to Conrad that it was all a live televised test of everyday heroism, he is the winner, is he happy? Conrad is interviewed on 'The Journal' and 'Pam Wallin Live', he's on the front pages of all the next day's newspapers, Jean Chrétien gives him a tie, the Pope faxes him forgiveness for his sins, he gets the Legion of Honour and the St. Jean Baptiste Cross.

The whole thing makes Conrad sick. He has to change jobs because women are harassing him—are you the one who's the hero, can I touch you? ... Now he doesn't use the subway any more. He walks. And when he finds himself stopped at a red light, beside a blind man, for example, he doesn't help him cross the street the way he would have before, no sir; he gives him a discreet little shove so he'll fall on his face.

- (i) Describe the girl's unusual movements in your own words.
- (ii) Describe the Crowd's reaction in the second paragraph.
- (iii) Does Conrad enjoy his celebrity status ?
- (iv) What is the girl's explanation for her action ?
- (v) Describe the irony in the last paragraph.

(2×5=10)

(b) Explain any 5 of the following giving suitable examples (50 words each) :

- (i) Epistolary Novel
- (ii) Picaresque
- (iii) Flat Character
- (iv) Third Person Narrative
- (v) Point of View in a Novel
- (vi) Non-Verbal Elements in Drama
- (vii) Proscenium Stage
- (viii) Epilogue
- (ix) Comedy
- (x) Burlesque

(1×5=5)

P.T.O.

4. (a) Discuss the major differences between writing for Print Media and for the Broadcast Media. (3)
- (b) What is the difference between soft news and hard news ?

OR

Write a travel feature for a newspaper or a magazine about a place that interested you. (4)

- (c) What are some of the rules you would keep in mind while drafting the Copy/Body Text of an Advertisement.

OR

What according to you makes for a successful advertisement ? (3)

5. Edit and Proof Read the following passage :

Socrates taught that the Man who is Master of himself is truly free by Being Mastr of Oneself he meant first knowing oneself ones faults and weaknesses and ones good points without making any pretence and Without bein vain and then being able to control onself. this knowledge of himself was what helped a man be couragoeous and the courageous man has a very Important sort of freedom from fear. (5)