

This question paper contains 4 printed pages.]

Your Roll No. ....

**5426**

**B.A. (Programme)/III A**

**(L)**

**ENGLISH DISCIPLINE – Paper III**

**(Post-colonial Literature)**

**(Admissions of 2005/2006 and onwards in respect of students of Regular Colleges/NCWEB)**

**Time : 3 Hours**

**Maximum Marks : 75**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Note :** The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

This paper contains **three** sections A, B, C.

**All** sections are compulsory.

## SECTION – A

1. Answer Part (a) and Part (b), each part carries 10 marks. 10 + 10 = 20

Place these lines in their context, explain them and add critical comments.

- (a) Either

It was almost night now and everything seemed replete and heavy; a squirrel leapt in the darkness. Under her feet the earth was soft. Anna inhaled its odour with delight. It was both fascinating and repulsive.

**OR**

'Father, you have been out there long enough. You are old .... Come back, you don't have to do it any more .... Come back and I will go instead. Right now, if you want. Anytime. I'll get into the boat. I'll take your place.'

- (b) Either

Let me tell you – in my time, even if a girl was snub-nosed, sallow, hunchbacked or anything whatever, she – could still get married ! It's the sly new fashion of women earning that makes everything go wrong.

**OR**

Now seeing that more than half a minute of the court's time has been wasted in this research and experimentation on the subject spitting *pan*. it is this court's serious decision that the matter before it should proceed without further delay.

## SECTION – B

2. Write short notes on :

Either 10

- (i) Evaluate *Such a Long Journey* as a document of Parsi way of life.

OR

- (ii) Discuss the character of Gustad.

3. 5

Either

- (i) Comment on the significance of storytelling in Ngugi's literary tradition.

OR

- (ii) Analyze the view that Ngugi's choice of the Gikuyu language for his creative writing is 'part and parcel of anti-imperialist struggles of Kenyan and African peoples'.

4. Write a short note on :

Either 10

- (i) Describe the unjust society represented in the story *The Hunt*. In what ways does such a society take advantage of tribal men and women ?

OR

- (ii) How effective is the short story *The World Renowned Nose* as a satire of modern India ?

## SECTION – C

Answer both the questions in this section.

5. Write an essay on

Either

15

- (i) The title of the novel *Things Fall Apart* is suitable for the world it describes. Elaborate.

OR

- (ii) Character sketch of Ikemefuma.

6. Write an essay on

Either

15

- (i) Neruda's poems are a cry of protest against the violence in the modern world. Illustrate.

OR

- (ii) In the poem *Ode to the Clothes* how does Neruda make clothes a metaphor for his soul ?