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A

**B. A. (Prog.)/ III  
(T)  
ENGLISH DISCIPLINE – Paper III  
(Post Colonial Literature )**

(Admissions of 2005/2006 and onwards in respect of students of Regular Colleges / NCWEB)

Time : 3 hours

Maximum Marks :75

(Write your Roll No. on the top of immediately on receipt of this question paper).

This paper contains three sections A, B and C. All the three sections are compulsory.

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Section A

1. Answer both part A and part B.

10+10

(a) Place these lines in their context, explain them and add critical comments.

Either

(i) I looked and there was my friend-

His face was formed in stone,  
His profile defied the wild weather,  
In his nose the wind was muffling  
The moaning of the persecuted.  
There the exile came to ground.  
Changed into stone, he lives in his own country.

OR

(ii) Scarcely had she entered the river than she was cleaned,

Gleaming once more like a white stone in the rain;  
And without a backward look, she swam once more,  
Swam towards nothingness, swam to her dying.

(b) Place these lines in their context, explain them and add critical comments.

Either

(i) All the newspapers in the world splashed the news of their front pages: Long-nosed miracle exposed! A clever conman! A political opportunist preying on the gullible public! The connivance of the powers that be – natural nose, what nonsense!

OR

The spring festival fires are scattered in the distance. Mary is not afraid, she fears no animal as she walks, watching the railway line in the dark, by starlight. Today all the mundane blood – conditioned fears of the wild quadruped are gone because she has killed the biggest beast.

SECTION B

Answer all the three questions in this section.

2. Write a short note on 10  
(i) The botanical garden in 'Love'.

OR

- (ii) The significance of the title 'The Blue Bouquet'.  
3. Write a short note on 5  
(i) The influence of the story-telling sessions on Ngugi's writings.

OR

- (ii) The distortion of the African realities as a result of colonialism.  
4. (i) Can 'Such A Long Journey' be described as an authentic representation of the problems faced by the Parsi community? 10

OR

- (iii) Gustad Noble is a contented man who goes through the ups and downs of life and emerges a survivor. Do you think this is a reasonable assessment of Gustad Noble?

SECTION C

Answer both the questions in this section.

5. (i) In *Things Fall Apart* there is a constant struggle between change and tradition. Does this apply to the main characters? Discuss. 15

OR

- (iii) Okwonkwo is a rigid individual who is unable to change with the times. Give a reasoned answer.  
6. (i) *Silence! The Court is in Session* exposes the basic hypocrisy and double standards on which society is founded. Do you agree? 5

OR

- (ii) Bring out the significance of Samant's role in *Silence! The Court is in Session*.