

This question paper contains 4 printed pages.]

Your Roll No.

577

B.A. (Prog.)/III B

(T)

**ENGLISH DISCIPLINE – Paper III
(Post Colonial Literature)**

**(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)**

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

This paper contains **three** Sections **A, B, C.**

All sections are compulsory.

SECTION – A

1. Answer part (a) and part (b), each part carries 10 marks. 20

- (a) Place these lines in their context, explain them and add critical comments.

Either

- (i) I no longer love her, that's certain,
but how I loved her.
My voice tried to find the wind to
touch her hearing.
Another's. She will be another's. Like
my kisses before.
Her voice. Her bright body. Her
infinite eyes. 10

OR

- (ii) I looked and there was my friend ----
his face was formed in stone,
his profile defied the wild weather,
in his nose the wind was muffling,
the moaning of the persecuted.
- (b) Place these lines in their context, explain them and add critical comments.

EITHER

- (i) In the pool hall, Balthazar was received with an ovation. Until that moment, he thought that he had made a better cage than ever before, that he'd had to give it to the son of Jose Montiel so he wouldn't keep crying, and that none of these things was particularly important. But then realized that all of this had a certain importance for many people, and he felt a little excited. 10

OR

- (ii) I lit a match and held it in front of my face. The flame made me close my eyes and he pried up my lids with his fingers. He couldn't see well enough, so he stood up on tiptoes and stared at me, the match burned my fingers and I threw it away. He was silent for a moment.

SECTION – B

2. Write a short note on : 10

EITHER

The episode of Roshan's lost doll as a vindication of Dilnawaz's belief in superstitions and spells.

OR

The character sketch of Dinshawji in *Such a Long Journey*.

3. **EITHER** 5

What, according to Ngugi, is the connection between colonial education and the status of the English language in Kenya ?

OR

Ngugi's description of the oral tradition.

4. **EITHER** 10

Mahashweta Devi's characters are a study in courage. Discuss.

OR

What is the true history of the nose in the story *The World – Renowned Nose* ?

SECTION – C

Answer **both** the questions in this Section.

EITHER

5. Identify and discuss the tragic elements in *Things Fall Apart*. 15

OR

Things Fall Apart is a picture of Igbo culture. Elucidate.

6. **EITHER** 15

Ms Benare is condemned unjustly. Do you agree ?

OR

Illustrate the Title of the Play *Silence ! The Court is in Session*.
