

[This question paper contains 7 printed pages.]

556

Your Roll No.

B.A. (Programme) / III

B

(Application Course)

CREATIVE WRITING – ENGLISH

(Admissions of 2004 and onwards)

Time : 3 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

All questions are compulsory.

I. Explain any 5 of the following (75 words each)

(a) The importance of Reading

(b) Creativity in Everyday Life

(c) Relationship between Art and Madness

(d) Convergent Thinking

(e) Assessing Creativity

(f) Inspiration or Perspiration

(g) Re-arrangement of Ideas

(h) Creativity Quotient

(i) Importance of Discipline in Creative Writing

(j) Divergent Thinking (2×5=10)

P.T.O.

2. (a) In the following poem locate any 6 instances of the linguistic devices out of

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|---------------------|----------------|
| (i) Personification | (ii) Assonance |
| (iii) Metonymy | (iv) Oxymoron |
| (v) Metaphor | (vi) Irony |
| (vii) Alliteration | (viii) Paradox |
| (ix) Simile | (x) Hyperbole |

The Train

I like to see it lap the miles
 And lick the valleys up,
 And stop to feed itself at tanks;
 And then, prodigious step
 Around a pile of mountains,
 And supercilious peer
 In shanties by the side of roads;
 And then a quarry pare
 To fit its sides, and crawl between
 Complaining all the while
 In horrid hooting stanza;
 Then chase itself downhill
 And neigh like Boanerges
 Then, punctual as a star
 Stop - docile and omnipotent -
 At its own stable door.

(½×6)

(b) Identify the trope, figure of speech used in any 6 of the following :

- (i) Everyday is an uphill battle
- (ii) O my love is like a red, red rose
- (iii) Cock a doodle doo
- (iv) The more alike the enemy becomes the more different he will appear
- (v) There are several mouths to feed in this family
- (vi) The kid ate eight pieces of chocolate
- (vii) The telephone screamed
- (viii) Dennis sinned
- (ix) Seriously funny
- (x) Short and sweet (½×6)

(c) Define any 4 of the following and give appropriate examples (50 words each)

- (i) Verbal Irony
- (ii) Allusion
- (iii) Hyperbole
- (iv) Code-switching

(v) Taboo Language

(vi) Personification

(vii) Neologism

(viii) Ideotect

(1×4)

3. (a) Read the following extract and answer the questions that follow :

SHE CAME TO THE ABANDONED HUT AT DUSK, WITHOUT A WORD to anyone, when she felt the first unmistakable pulls deep within her. It is vacant, except for the mat on which she now lies, knees drawn up to her chest. As the next wave of pain shudders through her body, Kavita digs her nails into clenched palms and bites down on the tree branch between her teeth. Her breathing is heavy but even as she waits for the tightness to ease in her swollen belly. She steadies her gaze on the pale yellow shadow on the mud floor, cast by a flickering oil lamp, her sole company in the dark hours of night. She has been trying to muffle her cries until it is unbearable to do so anymore. Soon, she knows, with the urge to push, her screams will beckon the village midwife. She prays the baby is born before dawn, for her husband rarely awakens before sunrise. It is

the first of only two prayers Kavita dares to have for this child, wary of asking too much from the gods.

The deep rumble of thunder in the distance echoes the threat of rain that has been hovering all day. Moisture hangs in the air, settling in small droplets of perspiration on her forehead. When the heavens finally open and the downpour comes, it will be a relief. The monsoons have always held a particular smell for her : raw and earthy, as if the soil, crops, and rain have all mingled into the air. It is the scent of new life.

A sudden fear grips her; the same suffocating fear she has felt throughout this pregnancy. *What will happen if they are all wrong?* Her second prayer, and the more desperate of the two, is that she not give birth to another girl. She cannot endure that again.

- (i) What are the two prayers Kavita asks for ?
- (ii) Describe Kavita's state in the first paragraph.
- (iii) Comment on the use of third person narrative in the passage.
- (iv) Describe the mood of the passage.

(v) What figures of speech employed in the third paragraph add to the richness of style.

(2×5=10)

(b) Explain any five of the following giving suitable examples (50 words each)

(i) Historical Novel

(ii) Bildungsroman

(iii) Round Character

(iv) First Person Narrative

(v) Dialogue in Drama

(vi) Pantomime

(vii) Supper Theatre

(viii) Prologue

(ix) Heroic Drama

(x) Children's Literature

(1×5=5)

4. (a) Bring out the difference between writing an editorial and a feature. (3)

(b) What is the difference between writing a Personal Column and writing a Profile.

OR

Write a short 150 words editorial about any recent political event that has attracted the world's attention. (4)

- (c) Discuss the importance of slogan in an advertisement.

OR

What are some of the points you would bear in mind while designing a health care drink. (3)

5. Edit and Proof Read the following passage :

the Representative is always in the Difficulty that If he is Too far in advance of public opinion and if he Administers too many Shocks he may loose all further opportunities of educating his public for the excellent Reason that his Public will throw him out of office. it may be Heroic to becom a voice crying in the Wilderness but it is not Practically effective. It is not therefore always mere cowardice which Prevents the Polilitician from announcing in blunt terms what he really believes if he knows that it will be unpopular, he often has to consider how he can lead Public opinion without letting it become aware that it is being led. (5)