

This question paper contains 4 printed pages.]

Your Roll No.

576

B.A. (Programme) / III B

(L)

ENGLISH DISCIPLINE – Paper III

(Post Colonial Literature)

**(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)**

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

This paper contains **three** Sections **A, B, C.**

All sections are compulsory.

- (ii) A moment later I could hear the scuff of huaraches on the warm stones. I didn't want to look back, even though I knew the shadow was catching up with me. I tried to run. I couldn't. Then I stopped short. 10

SECTION – B

Answer all **three** questions in this section.

2. Write a short note on :

EITHER

- (i) Tehsildar's role in 'The Hunt'. 10

OR

- (ii) Satire in 'The World-Renowned Nose'. 10

3. (i) Comment upon the significance of storytelling in Ngugi's 'Decolonising the Mind'. 5

OR

- (ii) "The language of my education was no longer the language of my culture." In the light of this statement comment upon the role of English and Gikuyu as expressed by Ngugi. 5

4. **EITHER**

- (i) How does *Such a Long Journey* depict the Parsi culture and traditions? 10

OR

- (ii) Analyse the title of the novel *Such a Long Journey*. 10

SECTION – C

Answer **both** the questions in this Section.

EITHER

5. (i) Can we say that Okonkwo is a very authentic representative of the Igbo culture ? 15

OR

- (ii) *Things Fall Apart* is the story of Okonkwo and his tragic inability to deal with the new colonial dispensation. Comment. 15

6. **EITHER**

- (i) Leela Benare is actually a victim and not an offender. Do you agree ? Give reasons for your answer. 15

OR

- (ii) *Silence ! The Court is in Session* brings out some important social concerns. Comment upon them. 15
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