This question paper contains 4 printed pages.]

Your Roll No.

576

B.A. (Programme)/III B

ENGLISH DISCIPLINE – Paper III (Post Colonial Literature)

(Admissions of 2005/2006 and onwards in respect of students of Regular Colleges/NCWEB)

Time: 3 Hours Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note: The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

This paper contains three Sections A, B, C.

All sections are compulsory.

SECTION - A

- 1. Answer parts (a) and (b). Each part carries 10 marks.
 - (a) Place these lines in their context, explain them and add critical comments.

EITHER

(i) I no longer love her, that's certain, but may be I love her.

Love is short, forgetting is so long.

Because through nights like this one, held her in my arms

My soul is not satisfied it has lost her. 10

OR

- than she was cleansed,
 Gleaming once more like a white stone
 in the rain;
 And without a backward look, she swam
 once more,
 Swam towards nothingness, swam to
 her dying. 10
- (b) Place these lines in their context, explain them and add critical comments.

EITHER

(i) Later, when they had all left and the children were in bed, she was just a woman looking out of the window. The city was asleep and warm. Would the experience unleashed by the blind man fill her days? How many years would it take before she once more grew old?

10

OR

		(ii) A moment later I could hear the scuff of huaraches on the warm stones. I didn't want to look back, even though I knew the shadow was catching up with me. I tried to run. I couldn't. Then I stopped short.	10
		SECTION – B	
	Ans	wer all three questions in this section.	
2.	Write	e a short note on:	
		EITHER	
	(i)	Tehsildar's role in 'The Hunt'.	10
		OR	
	(ii)	Satire in 'The World-Renowned Nose'.	10
3.	(i)	Comment upon the significance of storytelling in Ngugi's 'Decolonising the Mind'.	5
		OR	
	(ii)	"The language of my education was no longer the language of my culture." In the light of this statement comment upon the role of English and Gikuyu as expressed by Ngugi.	5
4.		EITHER	
	(i)	How does Such a Long Journey depict the Parsi culture and traditions?	10
		OR	
	(ii)	Analyse the title of the novel Such a Long Journey.	10

P.T.O.

SECTION - C

Answer both the questions in this Section.

EITHER

5. (i) Can we say that Okonkwo is a very authentic representative of the Igbo culture?

OR

(ii) Things Fall Apart is the story of Okonkwo and his tragic inability to deal with the new colonial dispensation. Comment.

6. EITHER

(i) Leela Benare is actually a victim and not an offender. Do you agree ? Give reasons for your answer.

OR

(ii) Silence! The Court is in Session brings out some important social concerns. Comment upon them.

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