

[This question paper contains 4 printed pages.]

4675

Your Roll No.

B.A. (Programme) / III

C

(L)

ENGLISH DISCIPLINE – Paper III

(Post Colonial Literature)

(Admissions of 2005/2006 and onwards in respect of
students of Regular Colleges/NCWEB)

Time: 3 Hours

Maximum Marks: 75

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

*Note :- The maximum marks printed on the question paper
are applicable for the students of the regular
colleges (Cat. 'A'). These marks will, however,
be scaled up proportionately in respect of the
students of NCWEB at the time of posting of
awards for compilation of result.*

*This paper contains **three** Sections A, B, C.*

*All the **three** sections are compulsory.*

SECTION A

1. Answer part (a) and part (b). Each part carries 10
marks. (10+10)

P.T.O.

- (a) Place these lines in their context, explain them and add critical comments.

I no longer love her, that's certain, but maybe I love her.

Love is so short, forgetting is so long.

Because through nights like this one, I held her in my arms

My soul is not satisfied that it has lost her.

Though this be the last pain that she makes me suffer

And this be the last verses that I write for her.

OR

I looked and there was my friend--

his face was formed in stone.

his profile defied the wild weather,

in his nose the wind was muffling

the moaning of the persecuted.

The exile came to ground.

Changed into stone, he lives in his own country.

- (b) Place these lines in their context, explain them and add critical comments. (10+10)

It is revealed that the ritual of the hunt that the tribes celebrate at the spring festival is for the women to perform this year .For twelve years

men run the hunt. Then comes the women's turn. It's Jāni Parab. Like the men they too go out with bow and arrow.

OR

Soon Mookken's views were solicited on a variety of subjects — the origin of the universe, interplanetary travel, photograph, the painter's art, techniques in fiction, the publishing industry, journalism, killing animals for sport, mesmerism, the existence of the soul, and life after death... There was nothing under the sun or beyond it that Mookken was not aware of.

SECTION B

Attempt all three questions from this Section.

2. (i) How does Billimoria prove to be the cause of Gustad's problems. (10)

OR

- (ii) Why does Dilnawaz start to practice Miss Kutputia's superstitious beliefs? (10)

3. (i) Ngugi's choice of the Gikuyu language as the medium of his writing registers a protest against the imposition of the language of the colonial masters. Comment. (5)

OR

P.T.O.

(ii) Explain Ngugi's claim that for him, "Language was not a mere string of words". (5)

4. (i) "The Third Bank of the River" is a story about death and separation. Do you agree with this view? (10)

OR

(ii) Comment on the symbolism of the cage in Marquez's story 'Balthazar's Good Afternoon'. (10)

SECTION C

Answer both questions in this Section.

5. (i) Tendulkar's play is a critique of contemporary Indian Society. Discuss. (15)

OR

(ii) Leela Benare is a victim of a male dominated society. Comment. (15)

6. (i) In *Ode to the Clothes*, how does Neruda make the clothes a metaphor for his soul? (15)

OR

(ii) Discuss the various ways in which the symbolism of the eye is used in the short story *The Blue Bouquet*. (15)