

This question paper contains 8+3 printed pages]

Your Roll No.

4652

B.A.(Programme)/III C

(Application Course)

CREATIVE WRITING - ENGLISH

(Admissions of 2004 and onwards)

Time : 3 Hours

Maximum Marks : 50

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Explain any *five* of the following in about **75** words each, giving suitable examples to illustrate your answer : 5×2=10
- (a) Imagination;
 - (b) Wisdom;
 - (c) Intelligence;
 - (d) Creative Learning Environment;
 - (e) Creativity and Creative Writing;

P.T.O.

- (f) Creativity and Resistance;
 - (g) Convergent versus Divergent Thinking;
 - (h) Creative Language;
 - (i) Defamiliarisation;
 - (j) Words as images;
2. (A) In the following extract locate any *six* instances of linguistic devices out of :
- (a) Onomatopoeia
 - (b) Alliteration/assonance
 - (c) Allusion
 - (d) Simile
 - (e) Personification/transferred epithet
 - (f) Verbal irony
 - (g) Antithesis
 - (h) Symbol

(i) Oxymoron

(j) Metonymy

6×½=3

Crash! All the cups fell to the floor and the sound of breaking china burst into the balmy silence of the room like diwali crackers. The unhappy floor wept tears of brown blood that had spilled from the broken cups. 'Brilliant!' said my mother. 'You are so careful. I admire you!' I didn't know whether to laugh at her sarcasm or cry at my inevitable clumsiness.. To pacify her, I timidly picked up the red rose from the vase and gave it to her, smiling weakly. She took it, her eyes speaking silently all the while. And then, as luck would have it, a thorn on the stem pricked her... I had made my own bed and I would now have to lie on it!

(B) Identify the trope figure of speech used in any six of

the following : 6 × 1/2 = 3

(a) 'Because I could not stop for Death,/He kindly
stopped for me'

(b) '...Where ignorance is bliss.' 'Tis folly to be wise'

(c) 'Oh, the red rose is a falcon,/And the white rose
is a dove'.

(d) 'Get stewed: Books are a load of crap". Name
the particular kind of non-standard language being
used here.

(e) 'Who could endure the pain/That was
Lacoons?'

(f) 'Grey were the geese and green was the
grazing'.

(g) There was a young lady of Lynn/Who was so uncommonly thin/That when she essayed/To drink lemonade/She slipped through the straw and fell in.

(h) 'deed

(i) 'Feather of lead, bright smoke, cold fire, sick health'.

(j) 'I've been waiting here since centuries'.

(C) Define any *four* of the following and give a suitable

example :

4×1=4

(a) Connotation

(b) Slang

(c) Dialect

(d) Provincialism

- (e) Sign Language
- (f) Formal Speech
- (g) Ethnic Dialect
- (h) Aphasia
- (i) Code Borrowing
- (j) Creole Language

3. (A) Read the poem and answer the questions that

follow :

5×2=10

I would go with the man whom I love,

I would not reckon what it costs me,

I would not consider what is wiser,

I would not know whether he loves me,

I would go with the man whom I love.

.....

Love's caresses merge in strangulation,

Love's sighs grow into a scream of fear.

Questions :

- (a) In the opening five lines, what is the speaker's attitude to love ?
- (b) What do you feel about this idea of love ?
- (c) What is the attitude to love in the last two lines ?
- (d) How does the style and content of the last two lines challenge the style and ideas of the first five lines ?
- (e) Taking the passage as a whole what idea of Love is communicated to you ?
- (B) Define Explain in about 50 words each, any *five* of the following terms giving suitable illustrations : $5 \times 1 = 5$
- (a) Drama for Social Change
- (b) Couplet
- (c) Melodrama

- (d) Comic relief
 - (e) Quatrain
 - (f) Lyric
 - (g) Sonnet
 - (h) Setting in a novel
 - (i) Epic
 - (j) Ghazal
4. (a) Writing for the media is similar to other kinds of creative writing—poetry, prose and drama—and yet also different in many ways. Discuss the similarities and differences between the two, using suitable examples to illustrate your answer.

Or

What are some of the challenges and opportunities offered by the new media in comparison to the more conventional print and broadcast media? Give suitable examples to illustrate your answer.

- (b) What do you think is the relationship between advertisements and contemporary society ? Do advertisements reflect contemporary concerns and aspirations ? Discuss with reference to any *three* advertisements of your choice.

Or

What are some of the differences between standard and advocacy advertising? Give suitable examples to illustrate your answer. 3

- (c) You have just been given your first assignment after joining a weekly leisure magazine—you have to write a profile of a Delhi University college. Write a profile of your college in a manner that will be suitable for inclusion in the magazine and will also be interest to the general reader. 4

5. Edit and proofread the following passage and prepare it for publication : 5

If gold medals was awarded for a nation's wealth of railway heritage, India would be among the top contenders. Few are aware that India still boasted the greatest number of running gauges as well as once having possessed (during the steam age) the largest variety of different classes of locomotives in transport history india also holds the Guinness Book Record World for the first meter gauge passenger railway closed between Delhi and Rewari on 1873. Whereas the broad gauge served the densely populated Gangetic belt and fertile coastal areas, the meter gauge was harnessed to service the less populous regions including the central and southern peninsulu.

From Fazilla in the north by Tiruchendur in the south, from Ledo in the east to Bhuj in the western; the meter gauge lines reaching parts of the country like no other. In 1988, just before it was decided to convert much of the meter gauge to broad, I had the good fortune to travel between its four extremities before the axe fell. It should be noted that though the metric track was in every sense the lesserline, it could claim a greater geographical coverage of India than any other gauge including the broadest.