

[This question paper contains 8 printed pages.]

918

Your Roll No.

B.A. (Programme) / III

D

(Application Course)

CREATIVE WRITING – ENGLISH

(Admissions of 2004 and onwards)

Time : 3 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

All questions are compulsory.

1. Explain **any 5** of the following in about 75 words each, giving suitable examples to illustrate your answer. (2×5=10)

(a) Non-Creative Writing

(b) Creative Education

(c) Creative Thinking

(d) Inspiration

(e) Creative Personality

(f) Revolutionary Art

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(g) Creativity Quotient

(h) Plagiarism

(i) Convergent Thinking

(j) Creativity

2. (a) In the following extract locate **any 6** instances of linguistic devices out of :

(i) Allusion

(ii) Simile

(iii) Personification

(iv) Onomatopoeia

(v) Oxymoron

(vi) Alliteration

(vii) Acronym

(viii) Hyperbole

($\frac{1}{2} \times 6 = 3$)

It was Friday, the thirteenth.....the darkness of the night engulfed us like a deep tunnel without light. The eucalyptus trees seemed to shake their pale fingers at us. 'Tu whit, tu whit tu whoo', the night owls hooted at us. The sound made our ears burn hot in the cold. We plodded on painfully pulling the polythene bag as soundlessly as we could.

Suddenly like a laser beam, a ray of moonlight fell upon us. We clutched each other, hearts thudding, the blood sucked out of us.

(b) Identify the trope/figure of speech used in any 6 of the following : ($\frac{1}{2} \times 6 = 3$)

- (i) 'Pleasure's a sin, and sometimes sin's a pleasure'.
- (ii) Tenet.
- (iii) 'The child is the father of the man.'
- (iv) Swish! Bang! The ball flew across and hit the window pane.
- (v) The goods train came winding out of the station like a worm with a fiery head.
- (vi) 'Why then, O brawling love, O loving hate.'
- (vii) She was so beautiful that my eyeballs fell out of their sockets when I saw her.
- (viii) There was an Old Man with a beard/who said, 'It is just as I feared !/Four Larks and a Wren,/Two Owls and a Hen,/Have all built their nets in my beard!'
- (ix) 'There was a ship', quoth he'. What kind of a word is 'quoth' ?
- (x) 'What an idea sirjee!'

(c) Define **any 4** of the following and give a suitable example. (1×4=4)

(i) Racist language

(ii) Sexist language

(iii) Idiolect

(iv) Denotation

(v) Archaism

(vi) Neologism

(vii) Jargon

(viii) Notation

(ix) Code mixing

(x) Provincialism

3. (a) Read the following extract and answer the questions that follow : (2×5=10)

Enter Bijjala. All pay obeisance. He asks the audience to take their seats and the soldiers to leave. He then sits on the throne.

Bijjala : Royal priest, President of the Merchants' Association, chief priest, courtiers, we are meeting again after a long time. There is a grave danger to our capital. We have just had a meeting with

Mahamatya, the Chief Minister and Mahadandanayaka, the Commander-in-chief. We are sure if we had gone by the advice of the intellectuals and men of culture such as you, the dangers that have risen today would not have been this serious. We ignored your advice and encouraged and fostered a traitor, an outcaste called Basava. As a result, we turned away from royal duties. Allow us to seek your forgiveness for this.

- (i) What do the stage directions tell us about the period of this drama extract ?
 - (ii) What in your view is Bijjala's position ?
 - (iii) Who is Bijjala addressing and what is his attitude towards them ?
 - (iv) What in your view could be the "serious dangers" and how could they have been avoided ?
 - (v) What is Bijjala's attitude towards Basava ?
- (b) Define/Explain in about 50 words each, any 5 of the following terms, giving suitable illustrations :
- (i) Meter
 - (ii) Soliloquy
 - (iii) Modern Tragedy

- (iv) Symbol
 - (v) Point of view
 - (vi) Narrative Poetry
 - (vii) Haiku
 - (viii) Internal Rhyme
 - (ix) Popular fiction
 - (x) Importance of costume in Drama (1×5=5)
4. (a) Discuss how the media platform effects advertisements. How would advertisements in the print media be planned differently from those in the broadcast, electronic and new media? Use suitable examples to illustrate your answer.

OR

Choose two advertisements from the media; one that you believe is effective and the other, ineffective. Discuss the two advertisements in detail and give reasons for your judgment about them. (3)

- (b) You have recently moved to Delhi from your hometown. Write a blog/personal column about your experiences during your first week in this big

city. Remember to make the account as personal as possible and give plenty of details to make your account come alive for the reader. (4)

- (c) How do you determine whether the story you are writing is *soft news* or *hard news*? Give suitable examples to illustrate your answer.

OR

Do you agree that writing for the media, like all other kinds of writing, requires a lot of research? What is the kind of research that needs to be carried out when writing for the media? Answer with special reference to writing profiles, reviews and travelogues. (3)

5. Edit and proofread the following passage and prepare it for publication. (5)

A trips to Himachal Pradesh can be much more than just an adventure excursion done for an adrenalin rush. For a travelling in Himachal Pradesh, an Indian state located on the slopes of the magnificent Himalayas, the orchards laden with a variety of fruits offer a treat visual. With citrus fruits in the valley, grapes in the high ranges, mangoes, litchis, plums, almonds, strawberries, apricots, peaches, cherries and pears in the warmer and temperateregions – it is the

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fruit bowl of the country the state gives you a chance to indulge in the pleasure of relishing the best and most exotic varieties of apples. The state being the most famous for its red, juicless apples; naturally the apple juice and cider produced here is matched by any other brand or place. The state also happened to be a leading production of fruit based product like pickles, juices, sauces and jams. Fruit products is an ideal gift to carry there with you. Indeed, it is a paradise for adventnure seekers who can go skiing, river rafting, paragliding, river crossing and trekking through the majestic mountains.