

[This question paper contains 8 printed pages.]

5926

Your Roll No.

B.A. (Programme)/III

E

(Application Course)

CREATIVE WRITING - ENGLISH

(Admissions of 2004 and onwards)

Time : 3 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

All question are compulsory.

1. Explain/Define any 5 of the following in about 50-75 words each:
 - (i) Creation of beauty in everyday life
 - (ii) Innovative Ideas
 - (iii) Intelligence and Creativity
 - (iv) Fluency as a measure of creativity
 - (v) Creative personality
 - (vi) Inspiration vs. perspiration
 - (vii) Propaganda and art

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- (viii) Creative and non-creative writing
- (ix) Creativity and social change
- (x) madness and creativity (2×5=10)

2. (a) In the following poem locate any *six* instances of the use of linguistic devices out of

- (i) Simile
- (ii) Archaism
- (iii) Paradox
- (iv) Synecdoche
- (v) Hyperbole
- (vi) Alliteration
- (vii) Personification
- (viii) Symbol
- (ix) Metaphor
- (x) Paradox

We can die by it, if not live by love,
And if unfit for tomb or hearse
Our legend be, it will be fit for verse;
And if no piece of chronicle we prove,
We'll build in sonnets pretty rooms;
As well a well-wrought urn becomes

The greatest ashes, as half-acre tombs,
And by these hymns, all shall approve
Us canonized for love;

And thus invoke us, "You, whom reverend love
Made one another's hermitage;
You, to whom love was peace, that now is rage;
Who did the whole world's soul contract, and drove
Into the glasses of your eyes;
So made such mirrors, and such spies,
That they did all to your epitomize—
Countries, town Is, courts beg from above
A pattern of your love." ($\frac{1}{2} \times 6 = 3$)

(b) Identify the trope, figure, or type of speech used
in any *six* of the following

- (i) She is the Chairman of the Commission
- (ii) Water, water everywhere, Nor any drop to
drink
- (iii) Have you ever felt a piece of felt?
- (iv) Good as gold
- (v) ID
- (vi) Hang out
- (vii) Ok Tata

(viii) Fiery ice

(ix) I am beholden to you

(x) Get lost ($\frac{1}{2} \times 6 = 3$)

(c) Define any **four** of the following and give appropriate examples. (50 words each)

(i) Archaism

(ii) Paradox

(iii) Irony

(iv) Ambiguity

(v) Neologism

(vi) Analogy

(vii) Ethnic dialect

(viii) Metonymy

(ix) Assonance

(x) onomatopoeia ($1 \times 4 = 4$)

3. (a) Read the passage and answer questions that follow:

Shuchi looked at the kids who were now far away from where she and her mom sat.

'Oh! Indeed they are black in color. How did she not notice that till now? She hated the color black-even

her hair was brown.' She again looked at them sadly - she should have noticed it earlier. May be her mother was right. With this thought she got up and simply accompanied her mother inside their palatial home. She had to unlatch the kitchen door to let her servants out so that they complete the pending chores.

Her mother was back from the official tour as the company's head. Protima who was working in the States would also be visiting them in a couple of days. Her dad had married somebody else very long back and she didn't feel the need ever to meet him. She had her mother and a lot of servants to take care of her. She was happy playing with their black kids - but now she needed to rethink. Maybe her doll's makeup would work on them or may be she had to start liking the color black - after all the night was black and it was fast approaching as she saw the sun set on the horizon.

- (i) What is your impression of main character, Shuchi? Describe her in two sentences of your own.
- (ii) What kind of family does she belong to? Describe her mother.
- (iii) Why, in your view, does she not feel the need to ever meet her dad?

(iv) What is the importance of the colour black in the passage? Assess Shuchi's attitude towards the colour.

(v) What in your view is the theme of this passage? (2×5=10)

(b) Define/explain in about 50 words each, any **five** of the following terms giving suitable examples:

(i) Climactic Plot

(ii) Flat character

(iii) Regional novel

(iv) Quatrain

(v) Nonsense verse

(vi) Modern tragedy

(vii) Modernism

(viii) Protagonist

(ix) Non-fiction

(x) Ode (1×5=5)

4. (a) What is Advocacy Advertising? Explain with examples.

OR

Enumerate three characteristics of good headline in an advertisement. (3)

- (b) Enumerate four different kinds of writing in the Print media.

OR

Write a note on the differences between writing for print, radio, and television. (4)

- (c) What is electronic media? Why is it called that?

OR

What is the advantage of putting news over the internet? Enumerate three special characteristics of the internet that make it more useful than other media. (3)

5. Make editing and proofreading changes in the following extract.

Delhi slums are fast turning into high-risk zone for children

Registering a mortality rate of 73.6 per 1,000 for children in Delhi slums, the Capital has registered itself as a highrisk zone. Over a hundred representatives for fifty *bastis* across all nine districts of Delhi meet recently to highlight the condition of children in urban

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slums and spell out the agenda of ensuring their safety and protection. Devika Singh from HAQ said we appeal to political leader to put their will behind the various Acts that have been passed for the benefit of children and implement welfare programmes for them". (5)