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Your Roll No.

5952

B.A. (Prog.)/III E

ENGLISH DISCIPLINE—Paper III

(Post-Colonial Literature)

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the NCWEB (Cat. A). These marks will, however, be scaled down proportionately in respect of the students of regular colleges at the time of posting of awards for compilation of result.

This paper contains *three* Sections A, B and C.

All *three* Sections are compulsory.

P.T.O.

Section A

Answer both parts (a) and (b). Each part carries 15 marks.

2×15=30

Place these lines in their context, explain them and add critical comments.

(a) She was a mermaid who had lost her way.

The taunts flowed over her glistening flesh,

Obscenities drenched her golden breasts.

A stranger to tears, she did not weep. 15

Or

I make you what you are,

pushing out your elbows,

bursting the seams,

and so your life swells

the image of my life.

(b) . It was almost night now and everything seemed replete and heavy; a squirrel leapt in the darkness. Under her feet the earth was soft. Anna inhaled its odour with delight. It was both fascinating and repulsive. 15

Or

Because she is the illegitimate daughter of a white father the Oraons don't think of her as their blood and do not place the harsh injunctions of their own society upon her.

She would have rebelled if they had. She is unhappy that they don't. In her inmost heart there is somewhere a longing to be part of the Oraons.

Section B

2. Mahashweta Devi's characters are a study of courage. 10

Or

Write a short note on the significance of the title the 'Blue Bouquet'.

P.T.O.

3. What are the central concerns of post-colonial literatures ? 10

Or

What does Ngugi mean by the phrase 'Colonial alienation' ?

4. Discuss the character of Gustad. 10

Or

Write a note on the character of Dinshawji.

Section C

5. Okonkwo is a person who is unable to change with times.

Comment. 20

Or

Discuss the role of missionaries in 'Things Fall Apart'.

6. Analyse Tendulkar's critique of societal hypocrisy in 'Silence!

The Court is in Session'. 20

Or

Leela Benare is a victim of male dominated society. Discuss with reference to the play, 'Silence! The Court is in Session'.