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Your Roll No

5951

B.A. (Prog.)/III

E

ENGLISH DISCIPLINE—Paper III

(Post-Colonial Literature)

(Admissions of 2005/2006 and onwards in respect of

Students of Regular Colleges/NCWEB)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the NCWEB (Cat. B). These marks will, however, be scaled down proportionately in respect of the students of regular colleges at time of posting of awards for compilation of result.

This paper contains three Sections A, B and C.

All *three* Sections are compulsory.

P.T.O.

Section A

1. Answer both parts (a) and (b). Each part carries 15 marks :

2×15=30

- (a) Place these lines in their context, explain them and

add critical comments :

15

I looked and there was my friend—

his face was formed in stone,

his profile defied the wild weather,

in his nose the wind was muffling

the moaning of the persecuted.

There the exile came to ground.

Changed into stone, he lives in his own country.

Or

Since it was the first time he had ever been out drinking, by dusk he was completely drunk, and he was talking about a fabulous project of a thousand cages, at sixty pesos each, and then a million cages, till he had sixty pesos. 'We have to make a lot of things to sell to the rich before they die,' he was saying, blind drunk.

(b) Like the men they too go out with bow and arrow.

They run in forest and hill. They kill hedgehogs, rabbits, birds, whatever they can get. Then they picnic

together, drink liquor, sing, and return home at evening. They do exactly what the men do. Once in twelve years. 15.

Or

But nobody, not a soul, bothered to ask him why he looked so weak or whether he had had any lunch.

There was not a paisa at home to buy even a pinch of snuff. Was he a starving animal on exhibition ?

At last he called his mother and whispered to her, 'Tell those horrid pests to leave me alone and shut the door on their faces'.

Section B

2. (a) How according to Ngugi has colonialism distorted African realities ? 10

Or

- (b) Post-colonial literature is essentially a 'writing back' to the empire. Discuss.

3. (a) Comment on the significance of the title of Octavio Paz's story, 'The Blue Bouquet'. 10

Or

- (b) Write a note on the use of imagist language in Clarice Lispector's story, 'Love'.

4. (a) 'Such a Long Journey' is a scathing critique of corruption and cruelty in local, national and international politics. Discuss. 10

Or

- (b) Comment on how far Miss Kutpitia succeeds in warding off the 'evil eye' from the Noble family.

Section C

5. (a) How does Vijay Tendulkar present women in his play, 'Silence! The Court is in Session'? 20

Or

- (b) Discuss the role played by Mr. Kashikar in 'Silence! The Court is in Session'.

6. (a) Discuss the significance of the friendship between Nwoye and Ikemefuna in Chinua Achebe's 'Things Fall Apart'. 20

Or

- (b) Comment on the importance of gender in Chinua Achebe's 'Things Fall Apart'.