

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 401

Unique Paper Code : 290566

D

Name of the Paper : Creative Writing (English)-I

Name of the Course : B.A. (Prog.) (Application Course)

Semester : V

Duration : 3 Hours

Maximum Marks : 50

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All the questions are compulsory.*

1. Respond to any *four* of the following in about 100 words each. Give suitable examples to illustrate your answer. 4×5=20

(a) If creativity is about originality why are writers taught to read as much as possible ?

Explain with an example from a creative work of your choice.

(b) Discuss the similarities and differences between the creativity of a highly accomplished painter and a child who makes drawings with a crayon he finds lying on the floor.

P.T.O.

- (c) In your opinion does a course in creative writing help a student become a writer ? Give a reasoned answer.
- (d) Do you think censorship of books, films and music is necessary in India ? Give reasons for your answer.
- (e) How would you explain the concept of abnormality ? Is abnormality at all related with creativity ? Give examples to support your answer.
- (f) Can art be propagandist ? Give a reasoned answer citing examples.
- (g) What do psychologists measure in order to assess the creativity of an individual ?
- (h) Express your views on any *two* of the following :
- (i) The limits of the psychometric approach to creativity
  - (ii) Inspiration and agency in creativity
  - (iii) Creativity in journalistic writing
  - (iv) Rules of grammar and creative use of language
  - (v) Diary writing as a creative writing exercise.
2. (a) In the following passage locate any *five* instances of linguistic devices out of :  $5 \times 1 = 5$
- (i) Simile
  - (ii) Irony

(iii) Assonance

(iv) Non-standard language

(v) Paradox

(vi) Alliteration

(vii) Personification

(viii) Metaphor

**I'M Nobody**

I'm nobody ! Who are you ?

Are you nobody, too ?

Then there's a pair of us—don't tell !

They'd banish us, you know.

How dreary to be somebody !

How public, like a frog

To tell your name the livelong day

To an admiring bog !

**Let down the bars, O Death !**

Let down the bars, O Death !

The tired flocks come in

Whose bleating ceases to repeat,

Whose wandering is done.

Thine is the stillest night,

Thine the securest fold;

Too near thou art for seeking thee,

Too tender to be told.

**Emily Dickinson**

(b) Identify the trope/figure of speech used in any *five* of the following : 5×1=5

(i) I'm coming home

(ii) Freak out

(iii) Fair, homely girl

(iv) Problematise

(v) TDH

(vi) Under a cruel eye outworn. \The little ones spend the day

(vii) Birthday bash

(viii) Icy flame

(ix) Each flower in the garden shed tears for her

(x) The President passed away yesterday

(c) Define any *five* of the following in about **50** words each and give appropriate

examples :

5×1=5

(i) Homonym

(ii) Allusion

(iii) Synecdoche

(iv) Antithesis

(v) Hyperbole

(vi) Jargon

(vii) Pun

(viii) Ambiguity

3. Define/Explain any *five* of the following in **50-75** words each, giving suitable examples to illustrate your answer : 5×3=15

(i) Writing for the Radio

(ii) Hard news

(iii) Image Advertising

(iv) Writing for magazines

(v) Travel writing

(vi) Special features of writing for the World Wide Web

(vii) Editorials.